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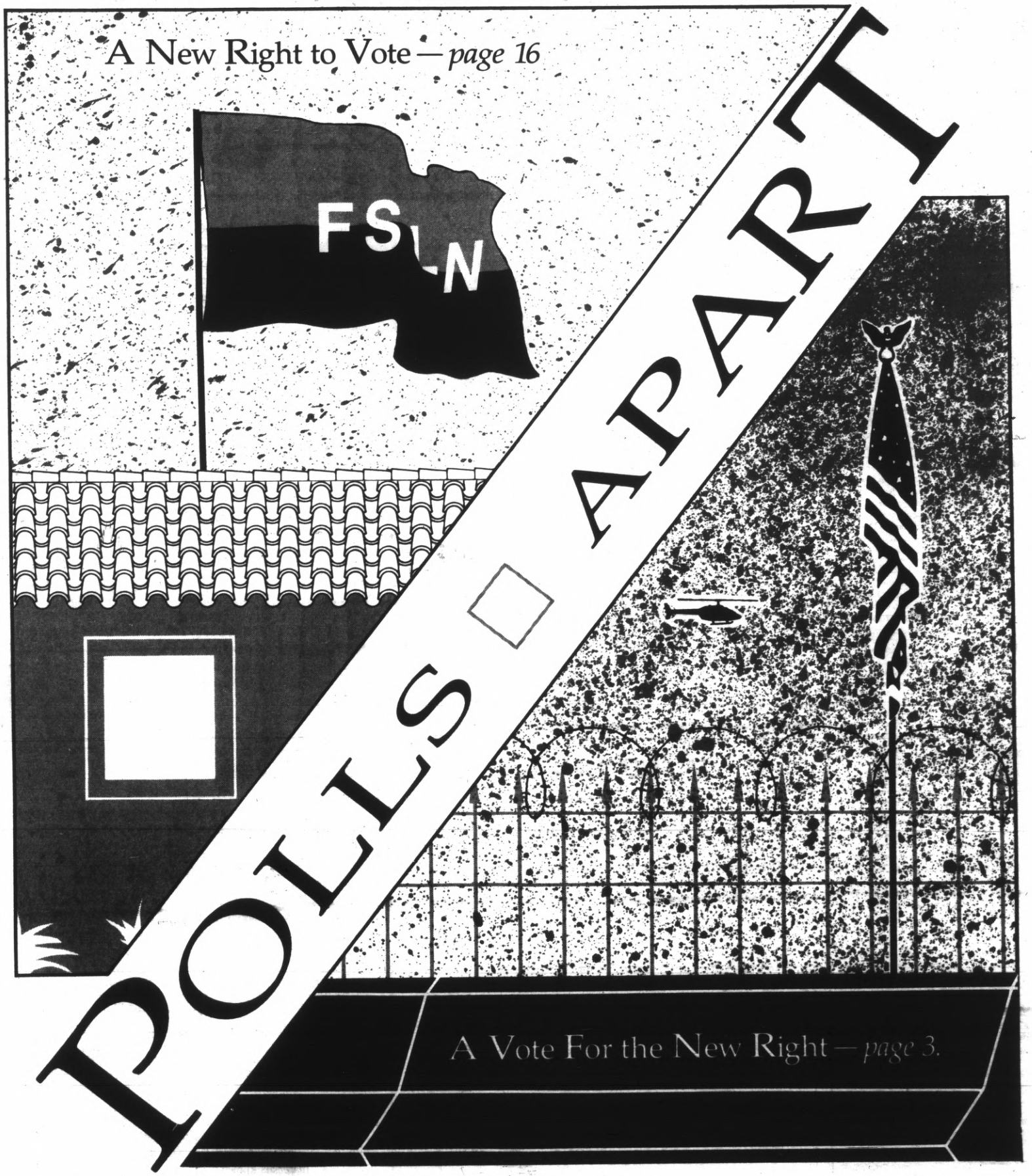
CITY on a HILL

University of California, Santa Cruz—8 November 1984—Volume 19, Issue 8

A New Right to Vote — *page 16*



A Vote For the New Right — *page 3.*

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"The Best Weekly in the State"—California Intercollegiate Press Association, 1984

Gold Medalist—Columbia Scholastic Press Association, 1983

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Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and spring quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.
Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.
Printed by Alonzo Printing, South San Francisco

GCIU LOCAL 280

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

AN EMPTY CABINET: The entire Chilean presidential cabinet resigned last Tuesday and President Augusto Pinochet declared a state of siege yesterday for the first time in six years. The actions followed a week of political demonstrations and violence culminating in a general strike, in which 14 people died and 1600 were arrested.

The state of siege imposes a midnight curfew, and allows authorities to hold terrorist suspects without cause and without trial for an indefinite period. Pinochet said these measures were necessary "precisely to save democracy and liberty." Pinochet refused to accept the resignation of Minister of Interior Sergio Jarpa who led the cabinet resignations. Jarpa said he wanted to withdraw to give Pinochet a freer hand in responding to the unrest, but some people speculated his real reason was to protest recent actions by Pinochet.

Chileans have been calling for a return to democracy for almost two years, a period marked by mass demonstrations, government brutality against anti-government forces, and heavy press censorship. Realizing he could not ignore the urgent calls for change, Pinochet relaxed his grip on the country last year, eased press censorship, permitted opposition rallies, and allowed thousands of political exiles to return to Chile. Pinochet also briefly held talks with the Democratic Alliance, an opposition group, until the talks broke down. Last week, amidst new protests and demands for democratic elections, Pinochet abandoned his overtures and arrested thousands of civilians before and after demonstrations.

INDIAN STRIFE: Violence swept India in the wake of Prime Minister Indira Gandhi's assassination last Wednesday. In the first three days following Gandhi's death over 1000 people died in rioting centered around attacks by Hindus against Sikhs. But the country had begun to quiet down again by Tuesday with most shops and banks reopening for the first time in six days. Hindus vented their anger on Sikhs because Sikh separatists were blamed for Gandhi's assassination. The rioting demolished whole Sikh neighborhoods in Delhi, where organized gangs drove away truckloads of loot.

DYING FOR JUSTICE: Black workers in Johannesburg, South Africa, joined student and anti-apartheid groups in protest for the first time Monday in a massive strike. Police killed 16 people in attacks on demonstrators with rubber bullets, tear gas and buckshot, bringing the death toll in recent months of protesting to 150. Hundreds of thousands of workers and students participated in the strikes which were scheduled to continue through Tuesday.

THE REVOLUTION WILL NOT BE BROADCAST: Despite protests by many Costa Ricans, the Reagan administration is attempting to sway that country from its traditional neutrality into an active anti-communist stance. Although Costa Rican regulations prohibit foreign countries to own any communications systems there, the Reagan administration has won agreements for new US-sponsored radio and television stations which will broadcast the *Voice of America*.

The US ambassador to Costa Rica, Curtin Winsor, has proclaimed an effort to alter the alignment of the Costa Rican media in general. He said he would like to "tear to pieces" the university newspaper *Seminario Universidad* because it published news of the agreements about the transmitters, which the US wished to keep quiet. He has referred to Nicaragua as a "piece of contaminated meat which attracts [political] insects from all over the world."

DECIMA DETAINED: Two weeks ago the US Immigration and Naturalization Service (INS) arrested Decima Williams, the former Grenadan ambassador to the Organization of American States. According to eyewitness reports, the INS officers refused to identify themselves and hustled Williams off in an unmarked car. Williams had just completed a speech at Howard University in Washington during a month-long speaking tour. The US government held Williams incommunicado for 12 hours before the local sheriff's department insisted she be allowed to make a telephone call. She was subsequently released.

MARQUEZ MUZZLED: The Reagan administration denied Nobel Prize writer Gabriel Garcia Marquez entry to the US last month, according to *In These Times*. The newspaper said Marquez was scheduled to address a National Writers Union conference in New York. The administration apparently didn't want Marquez to express his views on the topic the union was discussing: censorship. Two other writers—Chilean Ariel Dorfman and South African Dennis Brutus, both exiles living in the US—had harsh words to say about "technicolor" censorship in this country, the weekly reported. It quoted Dorfman's remark that "at least in Chile words still have value."

DOWN IN THE DUMPS: A Niagara Falls toxic waste dump used by the Environmental Protection Agency (EPA) for disposing wastes from other problem sites such as Love Canal may itself be leaking, an EPA report warns, endangering residents living nearby. The report urges immediate action.

The EPA report was based on samples of water taken from wells at the site. The samples showed "very mobile," volatile chemicals in wells near the toxic dump's fence line, but there is no evidence that these chemicals are leaking out of the dump site, according to Lee Thomas, assistant administrator of the EPA.

The wastes at the site include vinyl chloride, chloroform, and PCBs, all highly toxic materials known to cause cancer and a range of other illnesses.

Another recent report from the EPA indicates that the agency's program to monitor leakage from toxic waste sites into underground water systems is also inadequate, and that thousands of sites may be leaking toxins without the EPA's knowledge.

THE END OF THE PIPE: The state of Kentucky named Bill M. Armontrount state executioner out of a pool of 150 applicants. The lucky state's applicant, who will perform the first execution in over 19 years, sees his job in an unusual light. "I look at the criminal-justice system as a sewer pipe. I'm just at the end of the sewer pipe. The police did their job, the courts did their job, now I have to do mine."

Since the Supreme Court reinstated capital punishment in 1976, 29 people haved been executed—18 of them this year. As the 1420 prisoners on death row exhaust their last appeal avenues, more and more states are beginning preparations for renewed executions. The preparations range from the mundane to the macabre. In Florida, for example, officials are searching for a tailor to make a black hood and robe for their executioner.

NOT REAGAN YOUTH: On the first anniversary of the US invasion of Grenada, over 40 student body representatives from some of the nations's largest and most prestigious universities released a statement opposing US interventionism in Central America. The student body presidents deplored the "blatantly partisan" and "well-funded" right-wing effort misrepresenting students as supporters of the Reagan administration's "gunboat diplomacy," says Manuel Gonzalez, student representative of Princeton University. Richard Patrick of the University of Massachusetts at Amherst, agreed, declaring that "our lives would be sacrificed in unjustifiable military adventures."

CAN YOU KEEP A SECRET? Despite the sensitive nature of a secret US space program, the NASA Johnson Space Center cafeteria has been selling souvenir postal covers which provide accurate information on the project. The postcards contain technical information on "Project Whitecloud," as well as a drawing of the project's spacecraft which provides ocean surveillance of Soviet ships and submarine movements.

The project is apparently so secret that naval research officials claim they are not even supposed to use the term "Project Whitecloud" over the telephone. The postal covers carry the message "Project Whitecloud. Built by the Naval Research Laboratory—carries radio frequency antennas for detecting shipboard radar and communications signals." They sell for one dollar at the tourist gift shop in the cafeteria.

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Local Election Results

Clipped Coattails

by Chris Geiger

RONALD REAGAN MAY have swept more electoral votes than any candidate since FDR, but that didn't keep victorious smiles from the faces of Santa Cruz Democrats and progressive activists Tuesday night. Local races did not dangle from Reagan's coattails as some had feared, and several Republican-sponsored state ballot measures fell to defeat. For local Democrats, the national election results were dismal, but the sun still shone at home.

As expected, Reagan scored in his home state of California, garnering 58 percent of the vote to Mondale's 42 percent. Forever the anomaly, Santa Cruz ran counter to the trend, favoring Mondale-Ferraro by eight percent, or about 7,500 votes. UCSC's four precincts contributed to Mondale's support, but perhaps not so much as some might expect. In other highly polarized presidential elections, and particularly the 1972 McGovern-Nixon race, UCSC students have voted almost as a solid bloc. This time, an average 17 percent of UCSC students voted for Reagan. In the Crown-Merrill precinct alone, about 34 percent voted for Reagan and 63 percent for Mondale.

Despite his impressive win and support from unexpected places, the coattail victories that Reagan had pushed for in recent weeks did not materialize. Although Reagan's campaign speeches have strongly emphasized the importance of electing a cooperative Congress, the Republicans' success in accomplishing this was not clear-cut. While the GOP did gain 17 seats in the House, Democrats gained two seats in the Senate. All in all, the Republicans will not control Congress as they did in 1980, nor will they command much more support than they have during the past two years.

Republican leaders hailed the Reagan sweep as a clear mandate for the administration's policies, an "historic electoral realignment," as Reagan put it. Local Democrats, however, saw things differently. "It's bunk," remarked Tim Jenkins, aide to State Senator Henry Mello. "It was a victory of personality. No matter what happens, it seems like it's hard for the media or anyone else to be angry with Reagan, due to that personality." Santa Cruz Mayor John Laird agreed that it was a "personal, rather than ideological victory," with little of the predicted coattail effect. "Just wait 'til two years from now," Laird said, referring to the 1986 Senate elections, where twice as many Republicans as Democrats will face re-election.

Photo by HOLGER LEUE

Incumbent Supervisor Robley Levy beams after winning her reelection bid.

Although Santa Cruz County was once solid Republican territory, Mello aide Tim Jenkins pointed out that it is now one of the strongest Democratic counties in the state.

National Results

By 4:30pm Pacific time, at least one nationwide TV network already assumed a Reagan landslide, based on early returns from eastern states and—primarily—on exit polls. Their predictions laid to rest, commentators proceeded to other diversions, such as lauding the victor's unique qualities, or speculating on the future of his administration. By 9pm, Mondale had conceded the election, having won only in District of Columbia and his home state of Minnesota. Both in popular votes (59-41 percent) and electoral votes (525-13), Reagan's triumph represents one of history's largest landslides.

State Ballot Measures

For local Democrats and progressives, the national elections were a bitter pill; at the state level, however, they fared better. Proposition 36, the complex new Jarvis initiative, was narrowly defeated. As the measure went down, so went worries of the massive cutbacks in basic services it might have spawned. A variety of area agencies and organizations spoke out against 36, and the measure was soundly beaten in the county by 20,000 votes. UCSC also voted heavily against 36, with about 89 percent "no" votes. Crown-Merrill again voted the most conservatively, casting about 20 percent for the measure.

Although more money was spent on Proposition 37—the lottery initiative—than any other, emotions did not flare over its passage; few people even spoke of it in the County Building's Election Central. In accordance with 37, California will now set up a state lottery within a period of 135 days, with a portion of the earnings directed toward education.

Proposition 38, which calls for the elimination of bilingual ballots from federal election laws, passed easily both statewide and in the county, despite doubts over its practicality and criticisms about its intent. "Prop 38 is an absolutely moot point anyway," said Assemblymember Sam Farr, who opposed the measure. He said the problem 38 was initially intended to solve—the automatic distribution of bilingual voting materials—no longer exists. Besides not accomplishing anything, Farr added that the measure carries "an ugly innuendo" of discrimination.

Nevertheless, 38 passed, and the governor must now deliver a letter to the president, the US attorney general and Congressmembers urging the issuance of ballots in the English language only. At UCSC, all precincts opposed Prop 38 except Crown-Merrill, which approved it by 55 percent. The Oakes Family Student Housing precinct sent the most negative message on removing bilingual ballots, with only 16 percent voting "yes."

California voters also rejected Proposition 39, the reapportionment reform measure. Total counts were close, and as is usually the case with Republican-sponsored bills, Santa Cruz County opposed it more heavily than the average—by about 56 percent. Devised by state Republican leaders and Governor Deukmejian, 39 would have set up a commission to redraw apportionment lines, rather than leaving the job to the Democrat-controlled legislature. Democrats claimed 39 was a partisan bill, simply aimed at giving Republicans more power. California will now continue with its present reapportionment system—once every ten years, with the next one due in 1990.

Propositions 40 and 41, both authored by Republican Orange County Assemblymember Ross Johnson, were defeated by considerable margins. Prop 40 would have set up campaign contribution limitations that opponents claimed made it easier for incumbents—like Johnson—to keep their seats, and more difficult for any but the rich to win elections. Prop 41 would have reduced state welfare spending drastically, cutting many people's benefits in half, and shutting others out entirely. According to Supervisor Gary Patton, his "best guess" is that 41 was begun as "a callous attempt" by the Republican Party to get Republicans out to vote. "It's a cheap political shot, and there are lots of cheap political types around who will continue to try to take that shot—it's a terrible thing," Patton said.

Congress, State Senate and Assembly

Local legislative candidates had it easy Tuesday, with Republican challengers taking no more than about 35 percent of the vote, and usually less. Assemblymember Sam Farr, State Senator Henry Mello, and Congressmember Leon Panetta were all re-elected easily. "We're sending back a very district-oriented team of people," Farr said, referring to his fellow incumbents. Mello pledged to continue work in his two highest-priority areas: improving California's public education system, which he said now ranks 49th in the nation, and defending senior citizens' rights.

Jenkins attributed the relatively easy victories to the vitality of the Democratic party in Santa Cruz County. What was once solid Republican territory, he said, is now one of the strongest, most active Democratic counties in the state. "We're not complacent," Jenkins said. "We work harder."

Santa Cruz County Supervisor

The Second District supervisor race between incumbent Robley Levy and challenger Dave Tunno was not only very close and exceptionally bitter; at over $150,000, it was the most expensive on record. Tunno is generally considered the more development-oriented candidate, while Levy consistently takes a slow-growth stance. Because the Second District seat usually represents the swing vote, the race is particularly crucial in determining the tilt of the board. Little wonder that this race also created the most suspense on election eve.

Tunno began the evening with a slight lead over Levy, perhaps due to the more conservative nature of the absentee voters, whose ballots were counted first. Levy caught up in the middle of the evening, and her edge soon rose to over 10 percent. She ended with about a 2000-vote lead.

Former Santa Cruz mayor Bruce Van Allen was delighted at Levy's victory, and said the margin of the defeat "really put Tunno's campaign in its place." In light of the Reagan-Bush landslide, Van Allen and other activists find hope in local politics. "I see the gains made in Santa Cruz County as part of those being made in many communities around the country," he said. "I see them building within the next decade or two into a large-scale, progressive force." He said that, after its beginnings 20 years ago with Reagan's election as governor of California, the New Right is at its crest now. When the cycle repeats in 10 or 15 years, Van Allen said, the progressives' turn for power will come.

'We've Got Guns... We Don't Want to Hurt You'

by Jason Roberts

On the evening of Wednesday, October 31, I was abducted and held for several hours at an unknown location in the Santa Cruz area, by a group of women whose identities remain unknown to me. Their self-professed purpose: to inform me—and through me, the public—of their willingness to meet violence against women with equal violence, even deadly force. This seemingly well-armed group called themselves the Tania Zack Brigade, in honor of the young murder victim whose body was found in the Santa Cruz Mountains last month.

The following is an account of my experience at their hands. Due to the fact that I was unable to take notes, several of the quotes are paraphrased, accurate in content if not form.

IT COULD ONLY HAVE happened on Halloween. On no other evening would I have even considered accepting a ride from four people wearing masks and costumes. But the downtown area of Santa Cruz was full of similarly attired people, and even if I couldn't recognize these four they seemed to know me. One of them called out my name as their car pulled to the curb in front of me. "Going to *City on a Hill*?" she asked.

I was, so I climbed in back. One of the two women sharing the rear seat with me put her arm around my shoulder in what I took to be a gesture of familiarity. A moment later the woman was holding my face and upper torso to the floorboards as the car sped over the Broadway/Laurel bridge. My hands were firmly gripped behind my back.

"What are you doing?" I asked, half-shouting, half-laughing. The woman was pressing me down with her full weight. I wasn't scared, just more than a little uncomfortable and impatient for the "trick or treat." But this wasn't a Halloween trick. That began to become clear when a voice from the front seat whispered harshly. "Keep your voice down! We don't want to hurt you."

We don't want to hurt you. Somehow, that phrase implied that violence was perhaps not the intention—but clearly an option—of these people. The adrenaline started to surge; I was genuinely scared.

"We don't want to hurt you, honest," repeated the woman, pressing my head to the carpeting. "We need your help. Now, if you yell, people will just think it's a Halloween prank."

The car had made several turns by then, presumably to disorient me. "Will you cooperate?" asked the voice.

By now I was, literally, scared speechless. The pressure on my head let up, and I managed to nod. "That's good," said the woman on top of me. "You'd better...we've got guns."

The remainder of the trip couldn't have taken more than ten minutes. Yet it was one of the longest ten minutes of my life. What did they want from me? They knew me well enough to identify me, and they knew that *City on a Hill* was my usual destination on a Wednesday night. Three years of involvement in local journalism had earned me a few enemies and some threatening phone calls in the past, but I couldn't imagine anyone capable of this. Was it some personal grudge? I didn't know and wasn't about to ask.

We drove on in silence as a bag was placed over my head and my hands were tied behind me. The bag appeared to be a pillowcase recently painted black (the fume-scent was strong but tolerable). My hands were bound, a bit too tightly, with a strip of smooth fabric.

We arrived at our destination. The driver spoke for the first time. "You're not going to try anything, right? There's a story in this and you're only going to get it if you cooperate."

It wasn't a question, more a statement intended to confirm. I nodded. This was the first mention of a "story," which implied that they had some information they wanted me to convey. That, in turn, implied that I would survive to convey that information.

Still hooded and bound, I was led out of the car, up a brief stretch of sidewalk and walkway, then indoors. We seemed to be in a residential neighborhood: I could hear the voices of trick-or-treaters nearby.

When the hood came off, I was in a room with light blue walls, green carpeting and no furnishings, and only two large pillows in the center of the floor. Two doors, no windows. There was only one woman in the room with me, dressed in black tights, a glittery shawl and an incongruous Raggedy Ann mask. After extracting a promise from me that I would not run, she untied my hands and left.

I remained in that room for most of the next seven hours. Approximately three-quarters of that time I spent alone. The rest of the time was spent

TO ALL WHO NEED TO KNOW (EVERYONE), Oct 31, 1984

The discovery and death of a single mad man in San Jose is just the tip of the iceberg. Millions of mad men through out the world and through-out history have been systematically torturing, raping and killing women who have wrongly placed their trust in them.

The Tania Zack Brigade is dedicated to seeing that this will begin to end, and the end is right now. The male-dominated judicial system will not administer true justice. Too often it seems that the more violent and horrible a crime against women, the more likely it is that a judge will percieve the criminal as "in need of help."

Wehave no wish to harm anyone. We are peaceful women, and we wish to reclaim the peace that is our right. If we must use violence to achieve this, then that is about the best purpose to which violence has been put.

The Tania Zack Brigade is named in honor of a young woman of courage and strength, whose only (fatal) weakness was in trusting too much. He senseless death may, through our efforts, cause less suffering on the part of other women.

Our message through City on a hill is in two parts.

FOR WOMEN: Sisters pick up sisters! If you are a woman stranded anywhere at any time, do not accept a "ride" from a man or men. If a man offers to help, ask him to place an aid call for you. Remain in your car with windows rolled up and locked, unless it is a woman with "good vibes" or some one you know.WE WILL NO LONGER BE VICTIMS!!!

FOR MEN: We are serious. Each of us is carrying a gun or other deadly weapon, and we will not hesitate to use it. We are pledged to KILL the very next man who attempts to cause violence to a trusting woman.

THE TANIA ZACK BRIGADE IS ON PATROL! THE NEXT WOMAN YOU TRY TO RAPE OR KILL WILL KILL YOU FIRST!

In solemn pledge

Arachne 22
Ms. 44
Strong-Womyn
Spiderwoman
Stiletto
Night Taker
Emma Goldwoman
The Bullet Sisters

P.S..Graphitti artists! Help us get our message across. Solidarity!

This statement was given to Jason Roberts by a group calling themselves the Tania Zack Brigade.

Note from the Staff

CITY ON A HILL PUBlished this information about the Tania Zack Brigade (TZB) out of a sense of journalistic responsibility. We want to emphasize, however, that this does not mean we approve of either the TZB's method of generating media attention—abducting a staff member—or their philosophy of terrorism.

Although *City on a Hill* wholeheartedly supports an end to violence against women—we devoted a special section of the paper to this subject just a few weeks ago—we do *not* endorse the TZB or other groups which subscribe to violence to achieve this goal. The TZB women are understandably frustrated and disillusioned by a criminal justice system which does not administer true justice in cases of rape, sexual abuse, and assault. But this type of vigilantism is not a responsible, realistic, or effective means to achieve justice or end violence against women.

The TZB mistakenly believes that it can avenge centuries of male violence by catching and killing men in the act of rape or assault. But the TZB is simply using the pain and anger of women survivors to justify its own acts of violence. Survivors of male violence face struggles—often lasting a lifetime—to rebuild their self-esteem and sense of personal power. By instilling more fear and terror into our society, the TZB can only preclude the chance for women to feel safe and reclaim their power.

The brigade's actions are objectionable on practical as well as philosophical grounds; the group could conceivably make a fatal error in the streets. If the group tries to intervene in an attack, it could harm the woman instead of the man. In addition, a TZB member posing as a woman in need of help could become a victim of her own weapon if her attacker overpowers her. And what about the man with sincerely good intentions who stops to help a stranded motorist? Will the TZB shoot him before he can even offer to call for help? What criterion will the TZB use to kill someone?

The TZB could not only fail in its own goals—but also undermine the legitimacy of feminist activism in this community. Every feminist could become a suspect in the eyes of the police if the TZB pursues its plans. Worse yet, the general population could begin to associate feminism with terrorism.

We urge the Tania Zack Brigade and any other women who have considered violent retaliation against men to reassess their actions in the context of their goals. The last thing we need is more violence in our society. We *do* need to keep educating men and women about the sources and prevention of violence. To do this, we can continue to support groups which help women to confront their male attackers. We must continue to form counseling and support groups to help survivors rebuild their lives. Women can learn self-defense techniques. We can conduct peaceful demonstrations against pornography and other forms of violence against women, and lobby for legislation which protects women from male abuse. We must form a campaign based on education, not on the terror and violence which makes victims of us all.

talking to members of the Tania Zack Brigade.

The women I spoke to, eight in all, followed what seemed to be a previously agreed-upon pattern. Individually, they entered the room and sat on the pillow opposite me, then showed me their weapons—mostly handguns, but also two switchblades and what they claimed was a submachine gun. All initiated the conversation; only three of them, "Arachne," "Stiletto" and "StrongWomyn" referred to themselves by their adopted identities. All seemed to be in their early 20s to early 30s.

It was Arachne who made the women's intentions clear to me. Dressed in black tights and a rhinestone "Lone Ranger"-style mask placed over a stocking mask, she explained that the Tania Zack Brigade, or TZB, was prepared to use their weapons against any men who commit violent crimes against women. They intended to operate not as a vigilante group, waiting for crimes to occur and be reported, but as what Arachne termed "a real guerilla theater." TZB members, she said, are walking the streets in deserted areas and posing by stranded cars. If a man attempts to molest one of them, the woman will shoot to kill.

None of the women would answer my questions about the organization itself (how large is it? How long has it been in existence?), but both Arachne and Stiletto said that such "patrols" had already been in effect for a full week.

Stiletto and Arachne were also the only women to directly threaten me with violence. Arachne wanted me to examine one of her two handguns to confirm that it was real. I declined. She aimed the other gun directly at me and repeated her request; this time I complied. The gun I examined seemed very real, a shiny white mother-of-pearl and stainless steel pistol with a full bullet clip.

Stiletto was armed only with two knives, one of which she did not hesitate to press point upwards against the underside of my chin. "You do believe we're serious, don't you?" she asked.

Arachne wanted to talk about Indira Gandhi. Her assassination was prompted not, in Arachne's opinion, by Sikh extremism and Hindu domination; the Sikh animosity was simply a pretext to eliminate a woman whose strength and power had long posed a threat to male-dominated society.

IT WAS ARACHNE WHO also made it clear what was expected of me. They had selected me, she said, because I was well-connected in local media, because they assumed I'd be sympathetic to their cause and because my being a male might lend credibility to their story. I was supposed to "tell the world" that the Tania Zack Brigade was in existence, and print the statement they were presently drafting (I could hear typing in the next room for most of the evening).

Strong-Womyn spoke at length about the high number of rapes and female assaults in Santa Cruz County, a number she claimed was three to five times higher than the reported statistics. Two women spoke briefly about being sexually assaulted as children. One woman—dressed in a three-piece men's suit and a He-Man, Masters of the Universe mask—spoke angrily about Manuel Soto, the San Jose man who killed himself during a roadside police showdown last month. In his van was the partially-clothed body of a woman; at his home was a closet that had been converted into a torture chamber.

After all eight women had spoken to me on a one-to-one basis, I was left alone in the room for more than an hour. The typewriter still clattered away in the other room, and I could hear several of the women talking, with an occasional burst of laughter. I did not hear the telephone or doorbell ring, nor did I at any time hear male voices.

The He-Man woman offered me something to eat or drink. I accepted both and was given a bowl of dahl soup, which I found too spicy to eat, and a cup of herb tea. By now, it was clear that they didn't intend to harm me; this combined with the relaxing effects of the tea (which may or may not have been drugged) and the fact that I hadn't slept in 21 hours, made it easy for me to feel tired and even a little bit bored. By the time the TZB had finished typing their statement, at about 4:30am Thursday morning, I was nodding off.

He-Man returned, pillowcase in hand. It was placed over my head, the statement folded and placed in my rear pocket, and I was led out to the car. This time no attempt was made to bind my hands.

The trip back passed quickly, both because I was tired and because the drive was briefer than the previous one. When the car pulled up in front of my residence (I had never told them where I lived), they removed the hood and asked me to place my glasses in my jacket pocket.

"You won't look for our license plate, will you, Jason?" asked He-Man, opening the door and stepping out before me.

I got out of the car on the left hand, street side. I can't see very well without my glasses, but one of them was waving to me as the car pulled away. "Bye now," she said.

I went to my bedroom, read the statement, then fell into a heavy, dreamless sleep. Later that day, after a special meeting of the *CHP* staff, I gave my report to the Santa Cruz City Police. Since then, I have had no further contact with the Tania Zack Brigade.

Since the incident, I've had to grapple with several issues. Is the TZB an actual organization, or was I the victim of a hoax? Since I never saw more than two weapons at any time and examined only one, their arsenal could have been smaller than appearances indicated. Also, it *was* Halloween—the TZB could have existed for only that night, hoping the resultant publicity would scare off prospective rapists.

The Tania Zack Brigade may claim to be patrolling the streets with criminal intent...but that is simply a claim, unproven to me. The cold hard facts are these: there are women in Santa Cruz who are armed and angry, and were willing to commit a possible felony by abducting me. The TZB may or may not manifest itself further, but last Wednesday's acts seemed indistinguishable from terrorism. ✓

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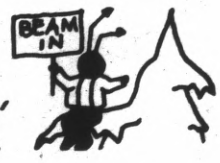

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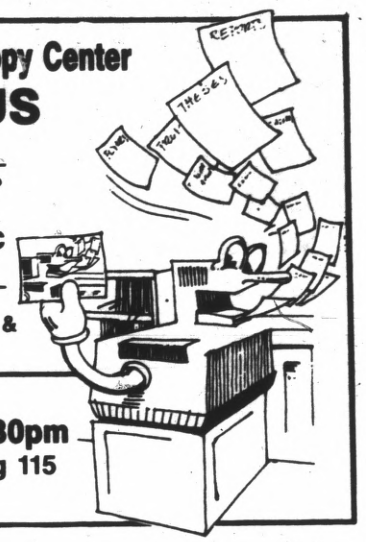
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CITY*clips*

Photo by HOLGER LEUE

Mad About Mud

A proposal by a Ventura-based company to drill 32 holes in the ocean floor in search of oil drew fire last week at a public hearing in San Rafael before the Environmental Protection Agency. The exploratory drilling would take place off the northern California coast, with 15 of the sites planned between Ano Nuevo Reserve and Half Moon Bay.

A moratorium on drilling for oil off the California coast is now in effect through federal budget restrictions. Santa Cruz County Supervisor Gary Patton called the EPA's move an attempt to subvert the intent of Congress, which initiated the moratorium. Rep. Barbara Boxer of Marin County said the drilling company—McClelland Engineers—only wants to sell information to oil companies, which can use it to support their case for expanded, production drilling.

The "drilling mud" used for cooling and lubricating drill bits also became an issue at the hearing. Drillers use thousands of pounds of the mud for each hole, and some fear the heavy metals in the compounds could contaminate shellfish and fish. The amount of mud alone could affect sensitive kelp bed habitats in a nearby marine reserve, Patton said.

No decision will be made on the drilling until after November 30, EPA officials said.

The Gift of Selenium

Toxic waste-water from the San Joaquin Valley may soon find its way into the Monterey Bay. The US Bureau of Reclamation has suggested Monterey and Morro Bays as alternative dumping sites for the selenium-contaminated water currently being dumped in the Kesterson Reservoir, a national wildlife refuge in the Central Valley.

"My concern is that it doesn't make sense to simply transfer the problem from one area to another," Congressmember Leon Panetta said. He said he is worried that the toxic chemicals could endanger the marine mammals that find refuge in the Monterey area, as well as the local fishing industry. Recently, a high mortality rate has been reported for birds drinking the water at Kesterson, and selenium is known to cause severe physical defects in fetuses.

Panetta thinks a reclamation project is needed to decontaminate the water before it is released into the environment. He also noted that an assistant secretary from the Department of the Interior said dumping into either Monterey or Morro Bay is "not a very likely option."

TV for Socialists

In what they termed a political move last week, the Aptos-based Associates for Good Government (AGG) accused city and county negotiators of purposefully letting the talks with the area's current cable TV franchiser Group W fall through. The group specifically mentioned Supervisor Gary Patton and cable TV consultant Tom Karwin, claiming they had interfered with the talks due to a conflict of interest and an "ideological bias against private enterprise." AGG's accusations and their request for a full disclosure of the causes for the negotiations' collapse came two days before a November 1 debate between Second District Supervisoral incumbent Robley Levy and challenger Dave Tunno. At the debate, Levy was asked whether she supported a "free enterprise or socialized" cable company. Levy replied she preferred to wait until the bids were in to make a decision, but Tunno criticized her for not answering the question.

Negotiations for a new 15-year cable franchise broke down last spring over the issue of rate control in the heavily cable-dependent Santa Cruz area. Since then, the county has opened up the field for bids from other companies, including one community-based private organization called the Cable Cooperative. Karwin did a study on cable TV for the county and city in 1982, and now consults for the Cable Cooperative. He said that although he once had a role in the public decision, there is no conflict on interest because he does not benefit financially from the Cable Co-op. "The AGG is just thrashing about looking for problems that don't exist," he said. "They're just suspicious of something they don't understand."

237B Fig Tree #3

Two men were arrested in Santa Barbara Monday night for lying in the road and blocking traffic, in protest of California election laws which prohibit those without permanent addresses from voting. Previously, the men had been denied permission to register in Santa Barbara, after listing their address as a fig tree in a local park.

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Responsible Public Investment

Closing Accounts with Apartheid

by Cheryl Kadis

Photo by HOLGER LEUE

Over 150 protestors called for divestment from South African investments at an October 11 demonstration in Berkeley.

TWO YEARS AGO, students spilled their own blood on the Wells Fargo automatic teller at UCSC, protesting the bank's investments in the South African regime. Last November, local opposition to apartheid made its mark on the local government level, with the passage of Measure B—the Responsible Public Investment Ordinance—in the city of Santa Cruz. After a year of research, the city's new investment policy is now almost complete, and the public will get its chance to shape the policy's final form this week.

In accordance with Measure B, the City Council appointed a committee last year to formulate investment policies and recommend ways for the city to put the money it has available for investment (typically $11-13 million) back into the community. The committee will formally present its recommendations to the city council in a public hearing, Tuesday night, and will also recommend that the council appoint a Responsible Investment and Economic Development Committee to continue their work.

The first and most difficult decision the committee had to make was where to draw the line regarding an institution's financial involvement in South Africa. Committee chair Fred Civian used the analogy of an onion to illustrate the committee's predicament. "If you peel away enough layers," he said, "all monies are connected."

Civian compared the outermost layer with financial institutions that do business directly with South Africa or have branches there; investing city money in this layer is clearly against Measure B. The next layer down, he said, includes those institutions that make loans to South African corporations; and next are those that make loans to US companies with subsidiaries or affiliates operating in South Africa. Removing still more layers, we find institutions that do business with institutions that loan money to companies that buy raw materials from South Africa.

The committee's decision had to be practical, according to Civian. More than 450 US corporations do business in South Africa, and over 6000 have subsidiaries there. If the city decided not to invest in any institution which was involved with these companies in any way, it is possible that no banks would remain to choose from, Civian said. "We have a choice of taking actions more or less pure," he said, explaining that they also had to consider educational value and practicality in their decisions. After considering all of the implications, the committee decided to recommend that "city funds be invested in banks which certify that they do not invest in, make loans to, or do business with the Republic of South Africa and/or any South African corporation," according to their report.

Faced with a similar decision, the city of Berkeley took the definition of "doing business in or with the Republic of South Africa" a step farther, and included institutions making loans to South African branches of US corporations. The Measure B Committee decided this distinction between US operations and South African operations of US corporations would not have a major effect on the practices of the companies. As an example, the committee's report notes that "a loan made to the Fremont plant of General Motors (which has some $243 million in assets in South Africa) simply frees the company to finance its South African operations in other ways." The committee added that "while the city's actual dollars might not find their way across the border, the effect of those dollars would be the same as if they had."

Santa Cruz presently invests up to $5 million with the Local Agency Investment fund (LAIF), a state-administered fund which is "extremely reliable, flexible, and high in yield," according to City Finance Director Bob Shepherd. The fund allows the city to make very liquid investments; that is, the city can easily gain access to them if it needs extra funds quickly. The LAIF, however, invests much of its money in institutions making loans to South Africa, including Citicorp, Merrill, Lynch and Company, and Chase Manhattan. The South African loans from these institutions total $5.2 billion.

The committee decided not to recommend withdrawing city funds from the LAIF, but instead to use the city's membership to promote the LAIF's divestment from South Africa, according to committee member and UCSC lecturer Roz Spafford. They hope to convince other cities and counties to join Santa Cruz in pressuring the LAIF, she added. The committee will also recommend that the mayor urge divestment. The other task set before the Measure B Committee was to explore ways of keeping the city's money in the area, thus supporting local businesses and low-income housing. However, this goal isn't as easy as it sounds. State laws require the city's investments to receive the highest rate of returns available, to be fairly liquid and to be prudently invested. These regulations effectively prevent the city from directly funding community projects—like low-income housing loans—with its surplus money, because they would tie up the city's money for long periods of time.

As an alternative, the committee suggested that the city invest in institutions that have local investment projects, thus indirectly bolstering the local economy. Spafford believes institutions like the Santa Cruz Community Credit Union—which concentrates its loan program locally—would offer the city a way to use its money to support local jobs and housing. Presently state laws prohibit city investments in credit unions. A proposed amendment to the state constitution, slated for the June, 1986 ballot, would allow cities to invest in credit unions.

"Where we decide to put our money is very important," Civian said. "We vote with our dollars every day."

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Feminists Under Fire

Tenuous Tenure

by Sharon May Brown

ONE WOULD EXPECT hellraising cries and the fevered chanting of slogans at a free speech forum held in Berkeley, but not even a passionate shout or two disturbed the forum held there last week. The small room where the event took place held only 50 people and a table seating five women.

The subdued atmosphere, however, belied the revolutionary theme of the forum and the message of the bold orange banner strung behind the table: "The Politics of Persistence: Fighting for Free Speech in the '80s." Of the six women who spoke, five were educators and staff fighting discrimination and firings at several California colleges and universities. The sixth was a young Chinese poet, Bee Bee Tan, whose brief, emphatic words captured the spirit of the forum. "We will not walk with bowed heads and painted faces," she said.

The other speakers—Betty Brooks, Un Chong Kerr, Diana Paul, Nancy Shaw, and Merle Woo—are proof of those words. When today's message to women—as described in the latest issue of *Ms.* magazine—is, "It's okay to beat the boys in tennis, particularly if you look cute in shorts, but whatever you do, don't let them know you're a feminist," being an outspoken woman at a university has its consequences. Diana Paul, Nancy Shaw, and Merle Woo are among many feminist faculty across the nation who have recently been denied tenure and fired from their jobs. They claim this has happened to them not because of poor academic or teaching records, but because they are "feminist" or "radical" or "lesbian," and don't fit into the more conservative university system.

"The purpose of the forum is to give a sense that our cases are not happening in isolation," said Merle Woo, one of the forum's organizers. "They are happening across the board, across the nation; they are happening not only in educational institutions but outside them as well."

The following profiles were drawn largely from personal interviews.

Diana Paul

Diana Paul was the first woman and the first Asian American to come up for tenure in the Religious Studies Department at Stanford University. For eight of her nine years at Stanford, she was the only woman and minority in the department—the two women hired before her had both resigned without giving explicit reasons.

"I had been teaching for over a month before the department's chair even came by to meet me," she explained. "No one read or cared about what I wrote, and, unlike the rest of the faculty, I was never told the deadlines for applying for research grants, essential for anyone trying to get tenure." Nevertheless, by the time she came up for tenure review in 1982,

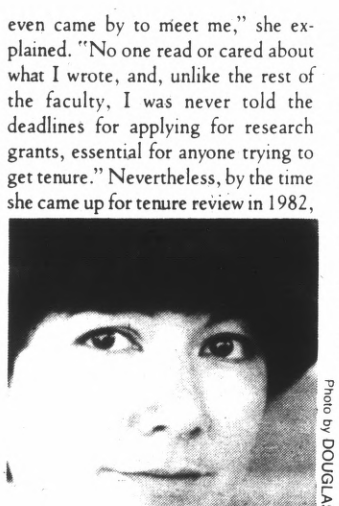

Photo by DOUGLAS ALLEN PAUL

Diana Paul, former Stanford faculty member

Paul asserted that none of the department's tenured faculty could match her teaching record at Stanford. Paul's classes were consistently packed; her student evaluations were overwhelmingly positive; and her publication record was impressive—she published three books at prestigious presses by the age of 36. Her academic honors included a Fulbright scholarship and two NEA grants.

In February of 1983, however, the department denied her tenure, stating she wasn't among "the two or three best in the world" in her field of Buddhist studies. She was told she belonged in women's studies, not religious studies. As in many tenure cases, the question was not whether she did well, but whether what she did was worth doing at all. The former chair of her department wondered why she had bothered to write her book called *Women in Buddhism* in the first place, saying, "There aren't books called *Men in Buddhism*."

Paul believes the "real but unexpressed" reason for her denial has to do with what she calls the "style vs. substance" syndrome. "For some academics, the important criteria by which one is judged are style and image, not scholarship and teaching," she explained. "My style didn't fit. I taught a course in which students were allowed to meditate if they wanted. I taught a class, because the students asked for it, on Women, Religion, and Politics—the first such course in the history of the department," she said. "I did not fit."

Her final evaluation from the tenure review committee stated, "While it is noteworthy that she has written a book on women in Buddhism, such a field will not last long." When Paul brought the comment to the university's appeals officer, he told her, "Well, look at that nice comment he made—he said it was noteworthy." Paul laughed, "So that's what I was up against from the moment I got there."

Photo by ANNIE VALVA

Nancy Shaw

Paul appealed for a new, fair review with people in her specialty on the evaluation committee—"at least someone who knew a little about Asia," she explained. Although at Stanford tenure candidates have no knowledge of who was called in to evaluate their work, Paul believes that her tenure review committee chose evaluators outside her field. Instead of the usual four or five evaluators, her department called in 11. "It would be impossible to find that many in my field in the nation's top universities, which are the only ones Stanford would draw from," she said.

Like many tenure appeals, Paul's resulted in nothing more than a reiteration of the original ruling. "They told me, 'the department has been doing this for many years, so it should know how to conduct a tenure review.' " Paul has filed suits in state and federal court on the basis of sex and race discrimination, and charged the university with wrongful discharge.

Nancy Shaw

The first year Nancy Shaw taught at UC Santa Cruz she received a message in a student evaluation saying, "She should wear dresses." "I was told I didn't fit into the university because I wasn't of good enough quality," said Shaw. "I always thought that I didn't fit because I wasn't conservative enough."

Shaw, an outspoken feminist, lesbian, and veteran of the civil rights, antiwar, and women's movements, was hired by UCSC in 1973 as assistant professor of Community Studies, and came up for tenure review in 1980. Despite unanimous recommendations from her department, two ad hoc committees, and others, Chancellor Sinsheimer announced his intent to fire Shaw, saying that her work on women in prison and women's health, "could have been done by any skilled investigative journalist." He added that he failed to see why a PhD was necessary for the research she had done.

Shortly after Shaw's tenure denial, the chancellor had also written a letter stating, "It has become clear that there is an academic network of 'progressive' social scientists who will fervently support any member of this club. This makes even the interpretation of the outside evaluations very difficult." These outside review letters were all unanimously positive about Shaw's research.

Photo by LISA LOUTZENHEISER

Merle Woo, UC Berkeley lecturer

The UCSC Privilege and Tenure Committee (PTC), in its first formal hearing in 12 years, found Sinsheimer guilty of procedural violation. However, the UC President at that time, David Saxon (Sinsheimer's former college roommate) rejected the PTC report and let the tenure denial stand. Shaw took her case to the federal Equal Employment Opportunity Commission (EEOC), which ruled last April that sex discrimination played a part in the decision. Last month the federal justice department granted Shaw the right to sue UC in federal court.

The struggle, with its pending lawsuits in both state and federal court, has not been easy for Shaw. Its cost involves more than just the money—$45,000 over the last three years—which Shaw's defense committees in Santa Cruz and the Bay Area are working to raise. "Our life has been disrupted," she said. "We [my daughter and I] had to move in order for me to find work. We didn't know what our future would be."

However, there's a positive side to the battle as well. "It's strengthening to be involved with something like this and have so many people be supportive," said Shaw. "It makes me feel good," she added. "I don't know how else to say it."

Shaw doesn't plan to give up. "If we don't keep fighting, it's all over," she said. "The university hopes a person will just go away and believe they're inferior."

Merle Woo

Like Paul and Shaw, Merle Woo experienced great pressure from the university to conform. "You're told you'd better be part of this buddy system and go on and do your research and write your papers. Otherwise, you're out," she said.

Woo became a full-time lecturer at UC Berkeley's Asian-American Studies (AAS) department in 1978. In 1980, the university changed its employment policy regarding lecturers, reducing the employment period from eight to four years. Instructors such as Woo, who had been teaching prior to the rule's enactment, were to be exempted from the new policy. In 1982, however, Woo was fired after four years of employment. Woo filed suits in federal and state court on the basis of discrimination due to her sex, race, sexual preference, and political ideology. She also charged that UC violated her first amendment rights. "A lot of people thought it [the lawsuit] was a big waste of time," she said.

Woo had been critical of what she called the "Reaganizing" of the university. "We're just turning out more cogs in a machine for a military industrial complex," she said. "It's not educational at all—it's programming." She backed AAS students who were fighting the elimination of student participation in decision-making, the cancellation of communi-

continued next page

CAMPUS *clips*

Here They Come

If you think the buses are more crowded, and that parking places are scarcer on campus this year, it's not your imagination. Enrollment at UCSC is up to 7137 this fall—244 students more than last year. More than half of those students are in the new Computer Engineering Program. And while only 3.2 percent more undergraduates enrolled this year, graduate students' enrollment increased by 7.2 percent.

The increase is in sharp contrast with enrollment figures from past years when UCSC had trouble drawing enough students. But in 1979, UCSC began taking redirects from UC Berkeley—students who are not accepted to Berkeley but who can go there as juniors if they meet Berkeley's requirements. About 400 students in this year's freshperson class are redirects. UCSC also received more direct applications this year, which helped to boost enrollment figures.

UCSC administrators seem pleased by these figures. "There's clearly been a turnaround in the public's perception of the campus," said UCSC Associate Admissions Dean Joseph Allen, in a Santa Cruz *Sentinel* article. Allen attributed part of the increase in enrollment to the new computer engineering and business programs at UCSC.

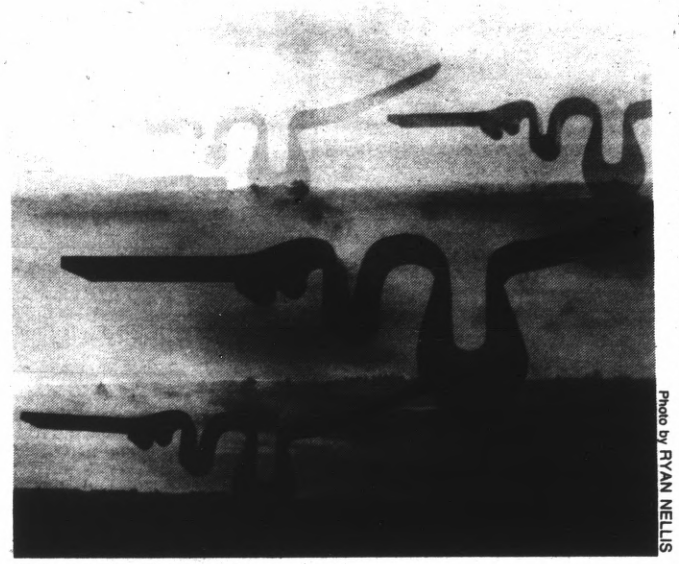

Photo by RYAN NELLIS

A picture tells a thousand trips.

Lettuce Prey

Twenty UC Berkeley students boycotted a McDonalds restaurant last week in protest of the restaurant's choice of lettuce suppliers. Ironically, the boycott was not staged by the United Farm Workers (UFW), but rather against the UFW. McDonalds recently decided to purchase lettuce from the UFW after being strongly criticized for purchasing lettuce from non-union growers. However, according to one spokesperson for the students, "Cesar Chavez [president of the UFW] is not concerned about the workers but is after political power." The student added, "We want McDonalds to take its influence out of the fight between the workers and the farmers." The majority of the protesters were from families of California growers.

A Formal Affair

When Marine recruiter Ed Rivera entered Boalt Hall at UC Berkeley two weeks ago, he received a cold reception from 60 formally attired men and women protesting the military's policy against hiring gays and lesbians.

For years, the Boalt Hall Law School has barred employers who discriminate on the basis of sexual orientation from using its facilities. Last June, however, UC President David Gardner overturned this tradition by stating that no UC campus or school could bar military recruiters. The University's non-discrimination policy, he said, applies only to university-sponsored campus groups—not to private employers or the military, as long as they abide by the law. Federal law permits the military to discriminate on the basis of sexual orientation.

Gardner said he wrote the letter because he received a notice from US Army Judge Advocate General H.J. Clauson, threatening that any university or "subordinate element" that bars military recruiters could lose all military funding. However, those opposing Gardner's policy pointed out that the University of Minnesota as well as the law schools at Harvard, Yale, Columbia and universities in New York, and Pennsylvania barred military recruiters and experienced no cuts in funding from the Department of Defense.

On November 15, a demonstration will be held at the UC Extension Center in San Francisco protesting the Regents' discriminatory policy. For more information, see announcements.

Recognizing UCSC

A UCSC administrator and an astronomy professor each recently received national recognition for their contributions to education. UCSC Vice Chancellor of University Relations Colette Seiple Murray received the Theodore Hesburgh Medal and a cash award of $5000 from the Council of Advancement and Support of Education (CASE). This medal is awarded to a CASE member who has performed extraordinary community service and demonstrated qualities of wisdom, courage and commitment.

Sandra Faber, an astronomer at Lick Observatory, was selected in a study by *Science Digest* as one of the nation's top 100 young scientists. Her research concentrates on the formation of galaxies. Included in the *Science Digest's* top 100 were 25 professors and scientists from UC campuses and laboratories operated by the UC system. ✔

continued from previous page

ty language courses, and the abandonment of the goal of establishing an autonomous Third World College at UC Berkeley. Three other lecturers who protested these moves were fired. When Woo wrote letters to support them, she was demoted to part-time lecturer. Why? "They didn't tell me," she said.

In the spring of 1981, Woo supported a two-day AAS student teach-in and boycott, a demonstration complete with big red balloons and red armbands proclaiming, "Save Asian-American Studies." Soon after, the university told Woo she would be fired, and a year later, UC Berkeley made good the threat.

A fierce struggle of almost two years followed. According to Woo, even if you have a strong legal case, it is difficult to fight UC. Three full-time lawyers worked on Woo's case. "The university can drag the court battle on for years. You could just die on the vine out there," Woo said.

The most important action to take in a civil rights or discrimination case, said Woo, is that "you've got to go public." And that's exactly what Woo's defense coalition did. Inspired by Clara Fraser, who fought a discrimination case against Seattle City Light for eight years and won, Woo gathered local, national, and even international support.

On February 16, 1984, just three weeks before the case was to enter court, the university settled out-of-court with Woo, granting her a full-time two year teaching contract, $48,585 in cash, and another $25,000 in attorney's fees. "The freedom to speak your mind is not a luxury, but a constitutional right," Woo declared. "And if we don't use it, we'll lose it."

Many cases such as Merle Woo's are settled out-of-court. Woo's was a "no fault" agreement under which UC admitted no wrongdoing. Diana Paul believes that for the situation to change it must be fought—and won—in the courts. The secrecy of the tenure review process, however, makes discrimination charges extremely difficult to prove. The tenure procedure at all universities is somewhat confidential; in private institutions like Stanford it is almost entirely so. "Until this secrecy is challenged," Paul said, "its pernicious effects will continue to keep women and minority academics reduced to insignificant numbers, and deny students the variety and range of intellectual perspectives that academia is supposed to be all about."

In 1982-83, women comprised only 20.4 percent of all tenured faculty across the nation. The figure for private universities was considerably lower than this national average, ranging (in 1983-84) from 4.3 percent at Harvard to 6.4 percent at Princeton.

"It's an upward fight all the way," Woo said, but these women aren't giving up or going to disappear. "I may never be able to get another job teaching," Paul said. "But one of us will get through the courts and change the system." ✔

ANALYSIS

UCSC Conservatives

The Right on the Rise

by Bob Bielen

ELEVEN PERCENT OF the students at UCSC were expected to vote for Ronald Reagan, according to a recent survey of political opinion on the UC campuses. The figure is certainly a high one for this campus, where several years ago a conservative would have been a contradiction in terms. It seems, however, that the reverse has happened: the thought of an all-liberal campus is simply not possible.

Just two weekends ago, at a pre-Halloween dance at UCSC, I saw a hippie, dressed in the traditional garb of a '60s liberal. Unfortunately, however, he was wearing a costume, dug up from Mom and Dad's old trunk. At UCSC, a name that has been synonymous with liberalism for so long, it was merely a costume.

Benjamin Stein, a former UCSC professor and former Nixon and Ford speech writer believes that UCSC is no longer a "liberal" campus. "The Santa Cruz of hippie legend is disappearing; Santa Cruz is becoming a processed San Jose West," he wrote in an article in the San Jose *Mercury News*. But is this really happening to UCSC? And is it limited only to this campus?

Philip Trounstine, an editorial writer for the San Jose *Mercury News*, states that conservatism on campus is becoming a national trend, because college students are "less aware of history." He explained that this is a result of two factors. First, the history courses in most high schools don't cover the 20th century, and second, the events in recent history which have most affected this year's elections occurred before today's young voters were born. "This election, for the first time, involved voters born after the assassination of John F. Kennedy. The only presidents they have known [to any degree] have been Jimmy Carter and Ronald Reagan."

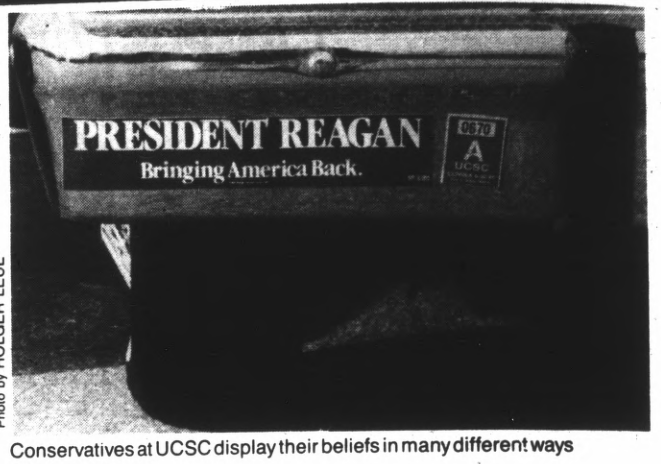

Photo by HOLGER LEUE

Conservatives at UCSC display their beliefs in many different ways all over campus.

UCSC Politics Lecturer Rein Staal agrees that ignorance of history is widespread among college students today. He recently asked his class who Benjamin Disreali, the great British Prime Minister and statesman, was. No one was able to respond. On Watergate, a more recent subject, he found that only a few people could explain the break-in, the cover-up, and the political action that ensued.

Another writer, Haynes Johnson of the Washington *Post*, believes that this generation of college students is becoming more conservative as a result of embracing the ideals of materialism. "There is no social commitment. It is as if the '60s never happened." He also agrees that the newest voters are unaware of history, and consequently have "no framework to judge current political debates." As a result, he says that if "Ronald Reagan states that he represents the political positions of Franklin D. Roosevelt, Harry S Truman, and John F. Kennedy, students have no reason to disbelieve him."

Students may be more interested in making money and less knowledgeable about history—but does that mean that they are also becoming less liberal? Sure, there are more conservatives on campus, but eleven percent is hardly a majority. Polls conducted by *City on a Hill* several years ago, however, indicate that 11 percent is high. In 1980, conservative candidate Ronald Reagan received only 9.8 percent of the votes, and in 1972, Richard Nixon received only six percent. Consequently, conservatism is on the rise. Moreover, conservative attitudes are much more noticeable on the UCSC campus than ever before because conservatives have become more vocal. For instance, last year a political organization (CAMPUS, Conservative and Moderate Political Union of Students) designed for the advancement of moderate and conservative politics formed at UCSC. This organization's impact, however, is overstated. Their membership is small and includes less than one quarter of one percent of the student body population.

The conservatives on campus have displayed their beliefs in many different ways all over campus. Graffitti, in the McHenry library claims, "this school has too many liberals" and that "the liberal commies are taking over." Another example of conservatism is Reagan-Bush bumper stickers, evident in the Bay Tree Bookstore parking lot. In addition, three students recently visited John Lynch, provost of Cowell College, to complain that male professors were disrespectful for not wearing suits or coats to class. What is significant about all this is that the students who complained had expected, and wanted, a more conservative atmosphere on campus—which suggests that UCSC is being touted as more conservative, and less of a "liberal haven."

Yet, surrounding this small pocket of ardent and vocal conservatism is a much greater number of liberals. Their campus graffitti suggested we "Oust Reagan—Hitler was elected too," and they asked for no "re-Rons." They supported "Reagan-busters" and in a men's room stall in the Communications building, suggested "If you vote for Reagan you can't sit here—Your asshole is in Washington." In addition, the liberals considered themselves to be more politically aware, suggesting "US out of Central America," "No more nukes" and "US out of Grenada."

Liberals at UCSC recently created the political organization called STAR, Students Against Reaganism, which, although five times the size of CAMPUS, still comprises just over one percent of the student population, a very small group of people for a supposedly "politically aware" campus.

The past has determined the future for the political scene at the university level. Universities have always been more liberal than the general population. At UCSC, this little heart of liberalism in California, the conservatives are not taking over, but they are becoming more vocal, more noticeable, and a bit more numerous.

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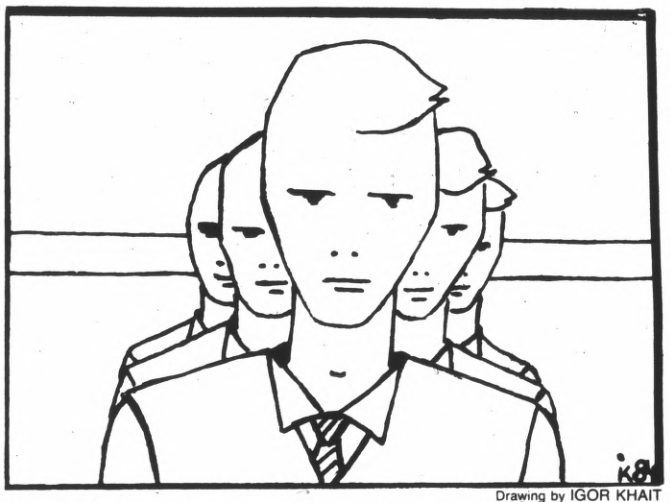
Reagan Youth **OPINION**

The Young and the Mindless

by Pamela Douglas



Drawing by IGOR KHAIT

HE TOOK THE TROUble to hold the door for me—his clear blue eyes gazing nowhere in particular with a childlike openness, his blondest of blond hair perfectly in place, his clean white tennis shorts unblemished and topped by a shirt sporting the "correct" emblem. At 19, he was too old to be a Boy Scout, but the comparison flitted past as I searched for where I'd seen his type before.

Certainly he was unlike the students I'd gone to college with—rough, questioning characters, wanting to reshape the country to fit an egalitarian ideal, or at least doubting whether everything authority told us was really true. No, he was something new, an odd fit with his professors in beards and jeans, struggling with conflicting theories.

Watching him rejoin his companions—all holding small American flags, all with great, round, red-white-and-blue buttons on their chest proclaiming "Reagan-Bush in '84"—I noticed a student who'd been in my class last term. Something was different about him, and it took a moment before I realized he'd had brown hair then. Now he'd bleached it blond to match the other University of Southern California Republicans around him. Hitler Youth, I thought; that's the type, the Aryan image reasserting itself.

But that's unfair. I sensed no menace in these boys. In fact, if they shared a mood, it could be called satisfaction, an "all's right with the world" ease of healthy, upper middle class kids who can work for their dads or uncles when they graduate with technology or business degrees. The only enemy they see—apart from something vaguely labeled "Democrats"—is something even more faceless, an undefined lump called "the Russians."

Last year, when the bleached blond still had brown hair, he wrote a story in my class that centered on the troubled relationship of a boy to his father, a powerful corporate executive too self-involved to pay attention to his son until the boy attempted suicide. This made the father recognize the error of his ways and discover he could love the boy after all, even if it cost him time from his work. Looking at the student now, it occurred to me that he'd found an easier way to get his dad's approval.

Because these young people look and act so alike, some analysts have ventured that their pro-Reagan rallies have been orchestrated from some headquarters. But I doubt that, at least for the kids on the campus where I teach. Rather, the "headquarters" they're responding to may be at home, in the beliefs of their parents.

Asked for an opinion on social programs—any social program—one answered simply, "Why should I give anyone any of my money?" None of the students around him blinked. In September, when Walter Mondale spoke on campus, he was heckled so loudly by these students and their friends that he could not be heard. Now, asked if they feel they did the right thing, one responded, "He should have known this is a Republican campus before he came here. He shouldn't go where nobody likes him." Again, the statement was made as a fact, the student's face uncomplicated by doubt.

This day, they were preparing for a different kind of rally. Vice-presidential candidate George Bush would soon appear. Gathering their placards and flags, they stood in front of the steps leading to the library, where they watched cheerleaders and sang along with the country tune "I'm a Hot Dog Man." A huge American flag draped the entrance as entertainers Pat Boone and Charleton Heston warmed up the already cheering crowd.

Bush knew the buttons to push, emphasizing technology, jobs and personal income. He stated, "We're too great to wrap ourselves up in malaise and bad news." Unquestionably, the young Republicans agreed that they didn't want to hear any bad news, ever.

At the side of the rally, members of a Chicano student organization stood with tape over their mouths in silent protest. A spokesperson explained, "Silence is more powerful than the ranting and raving that went on at the Mondale rally. Lashing out is the strategy of the Republicans and it's what would lead to nuclear war."

Meanwhile, surrounding the school is a vast, impoverished ghetto of Hispanic Americans, African Americans and Asian Americans, whose children comprise the majority population of the city's future. But none of them were at the rally, which campus Republicans described as boosting the country's future.

In addition to the Chicanos, a small group of protestors from the Black Student's Union held placards quietly, away from the rally area. But apart from them, the attendance was entirely Caucasian. And that left my former student and the young man who'd held the door for me neatly satisfied. The rally went easily, with no trouble, no questions, simple.

Twenty minutes after Bush had gone, a first year student, still wearing two stickers and carrying a Bush sign, analyzed: "Everyone had a nice attitude and was showing a lot of spirit today. The music was great. We were all up at the front, yelling and cheering, trying to have Bush wave to us."

As they returned to their table outside the student union to continue giving out the big buttons, I finally realized what they reminded me of. Next to them was a table where the Moonies were recruiting, and next to the Moonies were the Krishnas and next to them was a fundamentalist Christian group handing out invitations to prayer meetings.

Perhaps it's too extreme a comparison, but looking into the trusting bluest of blue eyes under the blondest of blond hair over open, friendly smiles, it struck me they are "true believers," that Republicanism is their way to make everything okay in a threatening world. And if it's not quite seen as the way to God, for a few it represents at least a way back home to the arms of protecting parents, to the simpler world that Reagan holds out, to their time of innocence.

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LETTERS *to the* STAFF

Reason in a Fashion

Dear Staff:

I applaud the intent of your editorial "Resurrecting UCSC's Ideals," to involve the UCSC community in the discussion of your future. But, quite apart from its perpetuation of a mythology about the origin and initial purpose of UCSC, the editorial overlooks a major academic issue.

It is fashionable to express concern about the declining importance of the humanities and of liberal arts education, and to deplore the trend toward applied or vocational education, often derided by some as a quest for affluence rather than wisdom. But I suspect that the trend noted may, in fact, reflect a deeper wisdom that the liberal arts education, as it has been traditionally defined, is no longer adequate for our technological, multicultural age. Liberal education today should provide an understanding of technology, as well as of philosophy. Liberal education today should provide understanding of varied cultural perspectives, not only Western.

We should indeed preserve liberal arts at UCSC, but we need to think anew as to the appropriate character of a liberal education for the 21st century.

Sincerely yours,
Robert L. Sinsheimer

A Mello Fellow

Dear Staff:

I want to convey a few facts that were missing from your endorsement discussion of State Senator Henry Mello, and that should have been included.

Mello has been a staunch defender of the environment since the 1960s, when, as County Supervisor, he fought to make Santa Cruz County the first in California to go on record opposing offshore oil drilling along the Central Coast. It was Mello's bill that also put the state on record for the first time in opposition to Watt and Reagan's oil drilling schemes in 1979. Mello has the next-to-highest voting record for the environment in the State Senate, according to the League of Conservation Voters, and enjoys endorsement by the Sierra Club.

Secondly, Mello has supported the formation of the Agriculture Labor Relations Board, landmark legislation which guaranteed for the first time collective bargaining rights for California's farmworkers, and voted for three UFW-backed nominees for the board. With the Farm Bureau rating Mello tied for 29th out of 40 State Senators in pro-agriculture votes, it is clear that Mello does not "continually support agri-business interest" as stated in your endorsement.

Thirdly, it may interest you that Mello was recently awarded an "A+" rating by the UC Student Lobby, in recognition of the senator's voting record in support of students.

I hope that, in the future, you will review the records of candidates for office with a bit more care, to ensure that your endorsement decisions are based on the facts.

Sincerely,
Fred Civian
Stevenson College, UCSC alumnus

Violence Isn't Funny

Dear Staff:

Recently, while waiting for the bus and letting our eyes roam over the miscellaneous posters at the Merrill bus stop, we were severely assaulted by one poster in particular. There, amongst the announcements for films, backpack repairs, and lecture series, was an 8xll poster featuring Henry Lee Lucas, boasting his write-in candidacy for president.

Let's clarify just who this mystery candidate is. Henry Lee Lucas, described as a "recreational killer," has claimed responsibility for the murder of "more than 360 people, most of them women...encountered on the nation's highways and side roads during eight years of criss-crossing the country from 1975 to 1983"(San Francisco *Examiner* 10/28/84). The atrocities committed include the rape and murder of a four year-old girl, slitting his mother's throat, stranglings, knifings, cannibalism, and other stomach-turning tragedies.

Just what the hell is the message behind plastering a homicidal maniac's face up on campus? Who would be so devoid of sensitivity to even think up such a horrendous prank?

Has the issue of violence against women sunk so far from the consciousness of today's callous, career-minded student corps that someone would attempt such a perverse joke concerning the heinous crimes against women this man has confessed? Has the women's movement been so trivialized that this type of overt hostility can so blatantly rear its ugly head on this ever so politically-correct campus? Is this an indication of the socio-political climate prevailing here at UCSC? We certainly hope not.

Violence against women is not a trivial matter, and must not be treated as such. As feminists we find this incident deplorable, as students, embarrassing. When encountering these posters, act accordingly.

Rose Dean
Rachel Berger

Confronting *CHP*

Dear Staff:

In the October 18 issue of *CHP* you published a short article on confrontations which contained quotations from Women Against Rape's "Working Paper on Confrontations." This article was based on a description by Mariposa of a confrontation in which Women Against Rape was not in fact involved. Santa Cruz Women Against Rape wants to point out that Mariposa is not a member of Women Against Rape. While WAR does help organize confrontations, a confrontation involving a child would require much more consideration and planning than one involving an adult woman. The confrontation described by Mariposa is not necessarily one that WAR would have been involved in, nor was it organized by WAR. We feel that the article was not carefully researched and was misleading, and that WAR and its involvemnt with confrontations have been misrepresented by *CHP*.

Sincerely,
Santa Cruz Women Against Rape

Getting the Facts Straight

Dear Staff:

You printed in "News on the March" last week Dr. Brian Butterworth's conclusion that Ronald Reagan's speech patterns show "early signs of senility." Close analysis of Butterworth's speech patterns shows early signs of ageism. "Senile" is a catch-all label applied to old people, often when they are experiencing societal problems like malnutrition, over-medication, isolation, and denial of access to productive work. Only a small percent suffer organic brain decay. Brain autopsies studied by gerontologists Robert Butler and Oscar Lewis showed that people diagnosed as senile often had no organic degeneration, while others who had organic change were not recognized as senile. Butterworth's "para-grammatisms" could conceivably occur due to stress, lack of sleep, nervousness, fever, anything, and it is sheer malicious stereotyping to attribute them to senility.

Your title "The Gipper in Decay" helps perpetuate the false idea that age equals decay. I am mystified as to why you included Reagan's faulty command of facts in an article with such a title, unless you wished to suggest that his memory was going. If so, the fact that the much younger George Bush also lies shows that this is not an age related phenomenon.

I rely on *City on a Hill* for a fresh perspective on issues, and I hope that you will reexamine your ageism. Reagan may seem to be a more acceptable target for age prejudice than, say, an 80-year-old widow subsisting at poverty level, but the damage done to people's lives when they are stereotyped as "useless," "senile," or "decaying" requires that we end the possibility that even one person can be so labeled. We have many reasons to fire Reagan, but age is not one of them.

Sincerely,
Grace Coville

Science Friction

Dear Staff:

We may be hearing a lot about Highway 17 in the next few months. The question is whether to improve its safety record by making selective improvements in its features.

I hope that people won't let safety on Highway 17 be confused with issues of local growth control. It would be a shame if we required some people to lose their lives in order for the rest of us to feel more secure in our lifestyles. We don't need to do that. The issues are separable.

Ursula LeGuin wrote a science fiction story about an ideal community. It required, for its sustenance, the lives of randomly selected chilren. Its utopian qualities were contradicted by its unwillingness to give up the crutch represented by the children's deaths.

If we have a community worth our allegiance, it certainly is not one that demands that some of its members die for its sustenance.

Paul Niebanck

EDITORIAL

No Pie in the Sky

"WHEN FORM WON OUT OVER SUBstance," wrote French philosopher Albert Camus, "the mob invaded the novel." The events of last Tuesday's election, especially Reagan's sweeping victory, read like pages from a bad novel—a political melodrama in which form and flair seduce the masses, while substance is ignored. The snubbing of Mondale's face-the-facts policy, as well as the passage of a California lottery initiative, make one thing clear: a disturbing amount of voters have a "pie-in-the-sky" approach to self-determination.

As progressives, it is easy for us to feel despair, even rage over the seeming predominance of self-centered, shortsighted conservatism. But as journalists, we don't have time for much breast-beating. The same public opinion machinery that sold the country on Reagan the candidate is gearing up to push Reagan the warrior. Through fact distortion and blatant illegality, the administration is preparing the public for armed intervention in Central America.

According to the Washington *Post*, the Pentagon plans to send 100-200 US troops to El Salvador for "war games." The CIA reportedly plans to equip US-trained and backed contras with armored personnel carriers to lead the march into Managua. On Monday, administration officials denounced the Nicaraguan elections as "phony" and a "sham," hinting that the US may take military action against the Sandinista government. On Tuesday, while Reagan awaited word of a new "mandate" from the voters, his officials declared that Soviet MiG aircraft were on a freighter bound for Nicaragua. This report was quickly denied by the Nicaraguan government, but the incident has fueled serious speculation about a "pre-emptive" attack against that country.

Blatant hostilities against Third World people are taking pace within our borders as well. Two weeks ago, the Immigration and Naturalization Service (INS) arrested Decima Williams, the former Grenadan ambassador to the Organization of American States under the ousted Maurice Bishop government. She had just spoken at Howard University, where she denounced the Reagan administration's invasion of her homeland. According to eyewitnesses, the INS officers who seized Williams refused to identify themselves and took her away in an unmarked car. The US government held her incommunicado for 12 hours before she was allowed a phone call. Such blatantly illegal acts are not new in the US—and since Reagan feels he has received a "mandate," they could become routine.

What's in store for the next four years? A number of political analysts in Washington are saying that Reagan considers most of his ideological reordering of national policy complete, and that we should expect more global maneuvering. Overt and covert preparations for Central American conflict make this clear. The "pie-in-the-sky" public may buy the concept of patriotism through imperialism—but given modern geo-political realities, a war in the Third World could easily become a third World War.

KALEIDOscope

Yahweh Knows Best

Hello, this is God. Yup, that's right, the Big Person of Indeterminate Gender up here in the sky, El Honcho Grande, the Tetragrammaton him/her/itself. Why am I addressing you through the pages of a campus rag? Because I'm God and I get to work in mysterious ways, that's why. It's in the job description.

Now then: listen up and wise up, or else I'll have you arrested for trespassing (it *is* my planet, y'know). Look, Freedom of Choice existed long before 7-11 stores—rational self-determination is a gift, one of the few you folks got on an exclusive basis. But like many other gifts (that Orlon jersey from your Aunt Janice, for instance), it's one you don't use very often or very well.

This foolishness of last Tuesday is ample evidence. Another four years? Come on! What did I do, give you too little intelligence or too much of a sense of humor? Sheesh . . .

All right, I'll give you another chance; I'm a soft touch when it comes to forgiveness. But if four years from now you replace Reaganomics with Bushnomics or Kempnomics or John Forsythenomics ("what he does for *Dynasty*, he'll do for the nation")—I'm liable to get p.o.'ed, and that doesn't stand for post office. You've been warned.

Thank you. I now return control of your Kaleidoscope to your local arts editor.

—Jay Hovah

No Excuses

UCSC Performing Arts is brewing a potent double concoction of culture for the surrounding community. This week, two women, Jeannine Wager and Nohema Fernandez, are taking the spotlight and making the (classical) sounds.

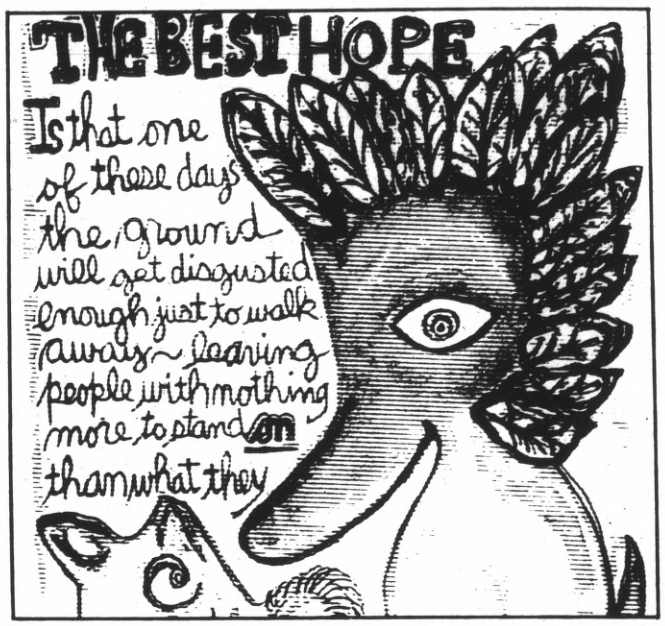
Conductor Jeannine Wager leads the UCSC Chamber Orchestra during two concerts on November 9 and 10 at 8pm. Both are free—the no "cash flow" excuse just died there. Ms. Wager helps to celebrate JS Bach's tricentennial birthday by performing his *Violin Concerto in A minor,* featuring student soloist Don Gitlin. Aaron Copland's original version of *Appalachian Spring* will also be played, followed by Debussy's *Nocturnes.* If you haven't thought of a valid reason not to go by now, you'd better forget that party and sit down to a relaxed evening of musical works by the masters.

Nohema Fernandez completes this classical duo on the night of November 14 at 8pm, with a piano and harpsichord recital (just in case you missed the first event by the UCSC Performing Arts). The first half of the evening is being devoted to a Bach fantasia, a Handel suite and sonatas by Scarlatti, Freixant and Soler, all of which are of the harpsichord repertoire. The second half of the evening will consist of Mozart, Chopin, Villalobos and Berger, all emanating from Ms. Fernandez's piano.

Both women have considerable notoriety and respect in their present fields. Being the former music director and conductor of the San Diego Chamber Orchestra, plus a principal guest conductor for the Bay Area Woman's Philharmonic was a full-time job for Jeannine Wager; recently she was appointed associate conductor of the UCSC Chamber Orchestra. The more mobile Nohema Ferandez has traveled all over the world including Cuba, Mexico, Europe, and the United States with symphonies, chamber groups and as a solo recitalist. Presently she teaches at UCSC and frequently lectures on Spanish and Latin-American music.

All three of these nights promise to be musical experiences not soon to be forgotten, and long to be repeated. Tickets are $5 general ($2 students) for Ms. Fernandez's concert. For more information call Performing Arts at 429-2031.

—Barton Diffee



"...have so bloody well stood *for* up to now." A Kenneth Patchen word painting.

Pieces by Patchen

Kenneth Patchen was a genius, an eloquent humanist visionary who probably did more to synthesize graphic art and poetry than anyone since William Blake. Before his death in 1972, Patchen wrote and painted hundreds of "word paintings." His widow later donated many of them to UCSC's Special Collections; it's from that collection that 37 paintings have been selected for publication in *What Shall We Do Without Us?,* a collaboration between Sierra Club Books, the Yolla Bolly Press and this here University.

A celebration of this high quality, full-color 112 page volume is set for 3pm Wednesday at McHenry Library. Present will be Miriam Patchen, the writer-poet's widow; James Laughlin, Patchen's publisher and longtime friend, plus representatives from Sierra Club Books and the Yolla Bolly Press. Most importantly to art lovers, several of Patchen's works will be on display.

Patchen used form and color boldly, in a style reminiscent of Klee, Picasso, Matisse and Miro. His texts, both in his word paintings and in his books (*The Journal of Albion Moonlight, Hallelujah Anyway* and 33 others) reflect an undying optimism and faith in peace.

Copies of *What Shall We Do Without Us?* will be on sale ($12.95 cloth, $25 hardbound) at the event, which is free and open to the public. If your idea of an effective graphics-message combination is a Hallmark, you'd better check this out.

—Liz Ardo

The Juice is Coming

No, not OJ Simpson. The Juice...y'know, the lady singer with the pipes. No, not Gladys Knight. The Juice! J-U-I-C-E N-E-W-T-O-N.

You say you've never heard of Juice Newton? Haven't you heard her hits, "Angel of the Morning" and "Queen of Hearts"? Yeah, well, they were hits and she sang them. How fickle is fame.

If you'd like to hear "Angel of the Morning" and "Queen of Hearts" plus, I'm sure, a lot of other songs, she's performing Monday at the Catalyst. Tickets are $5.50 advance, $7 at the door, and the show starts at 9pm. So now you know.

—Not Sara Bethell

Small Press, Big Party

"A celebration of survival vis-a-vis poetry" is the theme behind the gala eighth birthday party for the Jazz Press, a small but prominent Santa Cruz-based non-profit publisher. The party (not a surprise) happens this Wednesday at, appropriately, the Kuumbwa Jazz Center on Cedar Street. It'll be an evening of fun with lots of local literateurs.

A happy hour, food, drink and a book sale table will all be featured. Entertainment includes a rare November appearance by the august George Hitchcock, in conjunction with the presentation of the latest volume from Jazz Press. Coincidentally, a collection of Hitchcock's stories. African drummers will drum African drum music. Santa Cruz's jack-of-all-genres Rob Brezsny, also a Jazz Press author, will perform with Orison—a cello, harp and vocal group.

The rumor that publishing has become an arid desert of workout books and cartoon collections will be decisively laid to rest. A running event in the night's festivities will be readings by various stars of the Jazz Press stables and friends: David Swanger, George Fuller, M. Savage and so on. In keeping with the party spirit, the authors are expected to choose from among their most merry works. They'll also be autographing copies of the books. So much culture for a tax-deductible fiver at the door. The fun runs from 5 to 9pm at the Kuumbwa.

—Cosmo D.

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PENSIVE AT THE PIANO: Nohema Fernandez may not look tickled, but she sure can tickle the ivories. She'll play a keyboard concert Wednesday at Performing Arts.

Thursday 8

☐movies

Gallipoli, 8 and 10pm. Stevenson Dining Hall, $1.50 Stevenson students; $2 general.

In The Name Of Democracy, a film about the 1982 elections in El Salvador. After the film, a comparison of the Salvadoran elections and this week's elections in Nicaragua, by Latin American Studies professor, David Ayon. Louden Nelson Center, $2.

☐theater

Our Daily Bread. Cowell College Night: Ashland Shakespeare Festival. Two actors will be performing scenes from modern and classical theater. 6:45pm, Cowell Dining Hall, free.

Lear, Edward Bond's shattering portrait of man's dehumanization in a world permeated by fear and violence. 8pm, Performing Arts Theater, $3 students/seniors; $5 general.

☐meetings

Women in Science meeting. Speaker: Gillian Greensite on sexual harassment. 7pm, Merrill 102.

GALA general meeting and coffee hour. A social time for the Gay and Lesbian community. Bring goodies to share! 7:30pm, Kresge Seminar Room (159).

☐art show

Eric Johnson. Soviet poster art. Through Nov. 10. Stevenson Coffeeshop, free.

Jennifer Hook. Collages and prints. Through December 8. Stevenson Library, free.

Friday 9

☐movies

The infamous *Rocky Horror Picture Show* at 9pm and midnight. Crown Dining Hall, $2.

Quadrophenia at 7:30 and 10pm. Classroom Unit 2.

Night and Fog, a powerful film on the Nazi concentration camps; plus *The Klan, Legacy of Hate;* plus *Death in the West*, the most powerful anti-smoking film ever made. 8pm, Studio C, Communications Building, free.

☐theater

Lear, Edward Bond's shattering portrait of man's dehumanization in a world permeated by fear and violence. Through Sunday, 8pm, Performing Arts Theater, $3 students/seniors; $5 general.

☐concerts

UCSC Orchestra. This concert marks the debut of Music Director Paul Vorwerk's new associate, Jeannine Wagar. 8pm, Performing Arts Concert Hall, free.

☐lectures

Deep Disagreements. Robert Fogelin, Professor of Philosophy at Dartmouth College, will speak on difficulties in adjudicating rational disagreements about affirmative action and abortion issues. 4pm, Kresge Seminar Room (159), free.

☐dance

Dance! Jam on it to the best of soul, funk, and rock of the Eighties. 9pm, Merrill Dining Hall, free.

Peace Action Dance. Tired of the elections? Come dance your politics. Music of Soul What, food, drink, speakers, and direct action information. 9pm, Stevenson Dining Hall, $2 to $5 sliding scale.

☐miscellaneous

High-Tech Fair. Company representatives will talk to students interested in positions in the High-Tech industry. Some companies attending are Hewlett-Packard, Altos, Parallel Computer. 10am to 3pm. East Fieldhouse, free.

Take a break and welcome the weekend. Join us at the Re-Entry table for Happy Hour every Friday, 4:30 to 6:30pm at the Whole Earth. See you there!

Campus-wide Multi-cultural Retreat, a forum for inter-ethnic communication and exploration in an informal setting. A chance to meet people of diverse backgrounds. Friday, Nov. 9 to Sunday Nov. 11 (leave UCSC 4pm), Camp Corralitos, Watsonville. For information, call 458-2152. $10.

Saturday 10

☐theater

Women In Teatro from San Jose presents a discussion on Chicanas, feminism, and Teatro with a presentation of *Images of Deceit*, an adaptation of a play written by Anita Quintanilla. 7:30pm, Oakes 105, free.

Lear, see Friday's listing.

☐concerts

UCSC Orchestra. See Friday's listing.

☐lectures

The Great Years Ahead: Beyond 1984. A Day with Ray Bradbury and Joseph Mugnaini. Ray Bradbury, noted science fiction author will discuss his work. Joseph Mugnaini, author/illustrator will talk about the collaboration between writer

and illustrator. 10am to 4pm. Register through UNEX, x2971. Classroom Unit 1, $45.

☐sports

Women's Volleyball. League Championships away at Mills. Times to be arranged. Free.

Men's Soccer. League match away at Notre Dame. 1pm, free.

☐art show

Denise Kinsella and Julia Hamblin. Etch-a-sketch. Opens today through November 23. Stevenson Coffeeshop, free.

☐miscellaneous

Campus-wide Multi-cultural Retreat, see Friday's listing.

Sunday 11

☐movies

World According to Garp at 7pm plus *Annie Hall* at 9:30pm. Kresge Town Hall, $2.

☐theater

Lear, see Friday's listing.

☐sports

Co-ed soccer games. 9:30am, West Field.

☐miscellaneous

Campus-wide Multi-cultural Retreat, see Friday's listing.

Catholic Mass for students. 6:30pm, Cowell Student Health Center, campus only.

Monday 12

☐lectures

The Body Politic: Sexual discourse and social order in America 1870-1930. Professor Carroll Smith-Rosenberg, Departments of History and Psychiatry, University of Pennsylvania. 4pm, Kresge Seminar Room (159), free.

Stereoelectronic Effects in Organo-sulfur Compounds. Professor Marjorie Caserio, Chemistry Department, UC Irvine. Research Organic Chemistry Seminar. 4:15pm, Thimann 397, free.

Kinship and Friendship in Euripides' *Medea*. Seth Schein, Professor of Literature. Inaugural Lecture. 8pm, Performing Arts Concert Hall, free.

☐meetings

Action for the Hungry. A student group seeking to understand the causes of hunger and collectively act against them. 6:15pm, Stevenson 237A.

A time of worship of our Lord Jesus and messages on lifestyle in the Kingdom of God. From 7:30 to 9pm Mondays. Classroom Unit 1.

☐miscellaneous

Applying to Graduate School. Caroline Cooke, PhD candidate at UC Berkeley will discuss and give suggestions on figuring out where to apply, writing your letter of intent, organizing your application and what to expect once you get there. 12pm, 101 Classroom Unit, free.

Education Abroad Program. Come to the slide show/discussion to find out how you can study abroad. 7:30pm, Porter D-249.

Heritage: Civilization and the Jews. A documentary series about 3,000 years of Jewish History (KQED TV Documentary series). 9pm, Cowell Fireside Lounge, free.

Tuesday 13

☐movies

The classic 16 minute *Un Chien Andalou* (1929, Luis Bunuel and Salvador Dali) is paired with *The Phantom of Liberty* (1974, Luis Bunuel), in which the filmmaker mocks the inexplicable willingness of humanity to enslave itself in order to be "free." 7:30pm, Thimann 3, $2.

Quest for Power, sketches of the American New Right, plus *Target Nicaragua*, a report on the CIA covert war against the Sandinistan government. Two films by Saul Landau. 8pm, Oakes 105, $2.

☐lectures

Changes in Gene Expression During the Growth of Mammalian Cells. Daniel Nathans, Johns Hopkins University. Helen C. Escolle Seminar. 4pm, Thimann 1, free.

☐meetings

Bible study of *Book of Mark*. 3:15pm, Baobab Lounge.

Cycling club meetings for cyclists of all types: touring, racing, all terrain, etc. Also organize Banana Slug triathalon and centuries. 6:30pm, Cowell Conference Room.

General meeting open to all concerned about the proposed R & D Center on campus. 6:30pm, Kerr 224.

The Arab and the Israeli, PBS documentary. A dialogue between Israeli Knesset member, Mordecai Bar-On, and Palestinian Mayor Mohammed Milhem on peace in the Middle East. 7pm, Cowell Fireside Lounge.

Hebrew discussion group for those wishing to improve their skills or to just converse. 7:30pm, Stevenson 221.

☐miscellaneous

The Life Journey, a workshop on personal and spiritual growth for those wishing to explore and enrich their life journey. 4pm, Oakes 316, free.

Campus Ministry Worship and Fellowship. 7pm, Cowell Health Center Conference Room, free.

Education Abroad Program. Come to the slide show/discussion to find out how you

Wednesday 14

☐movies

Waiting for Fidel, an eccentric documentary, with *Fidel*, directed by Saul Landau, an in-depth portrait of the man and the revolution. 7:30pm, Thimann 3, $2.

What About the Russians? and *In the Nuclear Shadow: What can the Children Tell Us?*, two documentaries about the nuclear arms race. Discussion will follow. 8pm, Studio C, Communications Building, free.

☐concerts

Nohema Fernandez offers a program of keyboard music for piano and harpsichord spanning the last three centuries. 8pm, Performing Arts Concert Hall, $2, students/seniors; $5 general.

☐lectures

Physical Organic Chemistry. Claude Bernasconi, Chemistry Department, UCSC. Chemistry 292 Seminar. 11:45am, Thimann 397, free.

Women and the Political Process: From the Berkeley Free Speech Movement to 1984. Bettina Aptheker, UCSC Women's Studies lecturer. Women and Political Activism Series (Brown bag lunch talk). 12pm, Women's Re-Entry Lounge, 101 Classroom Unit, free.

What Quantitative Fluorescence Microscopy can tell us about Algal Development. Dr. Lynda Goff, Biology Department, UCSC. Marine Sciences Seminar Series. 3:45pm, Applied Sciences 368, free.

Engineering Thermal Stability in T4 Lysozyme. Dr. Ron Wetzel, Genetech. Biochemistry and Molecular Biology Seminar. 4pm, Thimann 397, free.

☐meetings

Sexism and God Talk, a feminist theology group for women. For more information, call 426-6242. Kresge 356.

Folkloric dances from different states of Mexico. This year: Oaxaca, Colima, Nayarit, Jalisco, Yucatan, Michuacan, Veracruz, Campeche, Guerrcho. 6:30pm, East Field House Act. Bldg., free.

Interested in working with Leviathan and its staff? Meeting to discuss this year's issues. 6:30pm, Stevenson Fireside Lounge.

Cowell Bible study: the Parables of Jesus. Everyone welcome. 7pm, Cowell College, Room 113.

Weekly meeting of the Conservative and Moderate Political Union of Students. 7pm, Merrill #3.

Merrill Bible study. 7:15pm, Charles Merrill Lounge.

TWANAS Organizational meeting. 7:30pm, Oakes 204.

☐miscellaneous

James Laughlin, publisher of New Directions, will speak on Kenneth Patchen, and Miriam Patchen will read from her husband's poems to celebrate the publication of *What Shall We Do Without Us?* by Sierra Club Books and the Yolla Bolly Press. 3pm, McHenry Library, Special Collections, free.

Minority Women Writers and Their Writings. Guests: Elaine Kim, Associate Professor, Asian American Studies, UC Berkeley; Barbara Christian, Associate Professor, Afro American Studies, UC Berkeley; and Barbara Brinson-Pineda, Visting Lecturer of Literature, UCSC. 7:30pm, Oakes Lounge, free.

Thursday 15

☐movies

Chile, I Don't Take Your Name In Vain, a full-length documentary filmed covertly about the growing resistance in Chile; with *Time of Daring*, a carefully crafted documentary made on both sides of the battle line in El Salvador. At 7 and 9pm. Oakes 105, $2.

Excalibur. The timeless myth of the boy Arthur, who rises to rule Camelot after extracting the sword Excalibur from its stone, then falls with the kingdom's decay. This movie is a near perfect blend of action, romance, fantasy, and philosophy. At 8 and 10:15pm. Stevenson Dining Hall, $1.50 Stevenson students; $2 general.

☐theater

Lear, see Friday's listing.

☐concerts

Cowell College Night: Songs from *Majesty*, an original musical by David Tate. Starring Jolinda Lettiere. 6:45pm, Cowell Dining Hall, free.

☐lectures

The Politics of Sexual Desire in Aristophanes' "Lysistrata." David Konstan, Professor of Classics, Wesleyan University. 3:30pm, Cowell Fireside Lounge, free.

Robert Benidettino, who visited Morocco in the summer of 1984, will present a slideshow/discussion of current political, economic, and social issues and the role of the United States in Morocco. 7:30pm, Oakes 203, free.

☐meetings

Peace Corps film, *The Toughest Job*, and discussion. Two recruiters, ex-Peace Corps volunteers, will answer questions and discuss experiences. 7pm, McHenry Library, Room 219, free.

Women in Science meeting with scheduled speakers and workshops. 7pm, Kerr 247.

☐miscellaneous

Mushroom Walk. Ciro Milazzo, expert mushroom identifier, will lead a mushroom walk around campus. Meet at the ReEntry lounge, 101 Classroom Unit at noon. Edible morsels will be sauteed.

Education Abroad Program. See Monday's listing.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

VIEWfinder

APTOS TWIN 688-6541
I. Little Drummer Girl 7, 9:30pm. weekend matinees 2, 4:30.
II. Buckaroo Banzai 8:20, weekend matinees 12:45, 4:30.
Dreamscape 6:25, 10:15, weekend matinee 2:40.

CAPITOLA THEATER 475-3518
The Karate Kid and Hanky Panky. Call theater for times.

DEL MAR 425-0616
I. A Soldier's Story 1:30, 3:30, 5:30, 7:30, 10.
II. Oh God! You Devil 1:50, 3:50, 5:50, 7:50, 9:50.
III. Crimes of Passion 1:30, 5:30, 9:30, **Purple Rain** 3:25, 7:25.
IV. The Terminator 1:20, 3:20, 5:20, 7:30, 9:40.
Midnight Movies (Fri., Sat.): **The Wall, Road Warrior, The Evil Dead, Heavy Metal.**

41st AVE. PLAYHOUSE 476-8841
I. Ghostbusters 1:10, 3:20, 5:30, 7:50, 10.
II. Country 1, 3:10, 5:20, 7:30, 9:50. Sneak preview of **Just the Way You Are**, Fri. 7:30 only.
III. Thief of Hearts 1:15, 5:25, 9:35, **The Razor's Edge** 3:05, 7:15.

NICKELODEON 426-7500
I. Repo Man 6:45, 8:30, 10:15, Sun. matinee 5.
II. The Bostonians 7:15, 9:25, 4:30, Sun. matinee 4:30.
III. Careful, He Might Hear You 7:05, 9:15, Sun. Matinee 4:50.
IV. Heartbreakers 6:55, 8:45, Sun. matinee 4:40.

RIO 423-2000
Amadeus 5:30, 8:40, weekend matinee 2:30.
Gone With the Wind 10:30am Sat. and Sun.

SASH MILL 427-1711
Thu-Fri **Holiday** 7:30 **Once Upon a Time** 9:15.
Sat-Mon **Key Largo** 7:30 **Sahara** 9:20.
Tues-Wed **Best of Warner Brothers Cartoons** 7, 8:50.

UA 426-8383
Bachelor Party 8:30, weekend matinees, 1, 4:45, 8:30.
Revenge of the Nerds 6:45, 10:30, weekend matinee 3.

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ANALYSIS

Nicaraguan Elections

A New Right to Vote

by Todd Woody

VOTERS IN THE AMERIcas took two radically divergent political paths this week when United States citizens reaffirmed Ronald Reagan's right-wing agenda and Nicaraguans overwhelmingly endorsed the revolutionary course set by the Sandinista leadership. Over 80 percent of eligible Nicaraguan voters cast ballots on November 4 in what may have been Central America's freest and most democratic election in recent history. But in the wake of Reagan's landslide win on Tuesday, the future of Nicaragua's fledgling democracy remains uncertain and the possibility of US military intervention mounts.

With 37 percent of the vote tabulated at press-time, the Sandinista National Liberation Front (FSLN) led by presidential candidate Daniel Ortega Saavedra had captured 68 percent of the vote for the nation's executive and legislative offices.

The opposition Democratic Conservative Party (PCD) received 12 percent of the vote while the Independent Liberal Party (PLI) took 11 percent. Although PLI withdrew from the race on October 21 to protest alleged unfavorable electoral conditions, the party remained on the ballot and will be permitted to take its seats in the national Assembly. The Popular Social Christian Party won five percent of the vote while the three parties to the left of the FSLN—the Communist Party of Nicaragua, the Socialist Party of Nicaragua and the Popular Action Movement-Marxist Leninist—each took about one percent of the ballots cast. Seven percent of the ballots—those blank or defaced—were ruled invalid.

Ortega and vice president-elect Sergio Ramierez Mercado—both currently members of the ruling directorate—will serve six year terms. Depending on the final outcome of the election, the FSLN will control between 50-60 Assembly seats with the remainder divided among the opposition parties based on their vote totals.

"Nicaragua is a deeply revolutionary democracy that seeks to raise the standard of living for the majority of its people," declared President-elect Ortega at an election-night press conference in Managua attended by *City on a Hill* reporter Josh Karliner. "The greatest threat to Nicaraguan democracy is US foreign policy."

The Reagan administration's response to Sunday's election did little to alleviate Ortega's often-stated fears of a US invasion. On November 5, a Reagan administration official told the New York *Times* that the government considers the FSLN victory an obstacle to regional peace and predicted US military action against Nicaragua if the Contadora process collapses. Yesterday, November 7, the Reagan administration threatened to "take out" the MiG jet fighters that it suspects the Sandinista government received this week from the Soviet Union. The Sandinistas denied obtaining MiGs and accused the administration of using the allegation as a pretext for an attack on Nicaragua.

The Nicaraguan billboard declares, 'Today the new dawn ceased to be an illusion.'

The Washington *Post* revealed the administration's actions to undermine the Contadora process—negotiations between Latin American nations seeking a regional peace treaty—on November 6 after the newspaper obtained a "secret-sensitive" National Security Council (NSC) briefing paper. That document, presented to Reagan at an NSC meeting last week, stated "we have effectively blocked efforts to impose a second draft of a revised Contadora Act." After the Sandinista government announced it would sign the treaty on September 21, El Salvador, Honduras and Costa Rica—US client states that previously supported the Contadora process—suddenly declared the treaty unacceptable.

The NSC paper also outlined the Reagan administration's plans to intensify its media campaign against the Sandinista government by recruiting US politicians, labor leaders and non-government experts to lobby their colleagues in Western Europe to denounce the elections.

Despite the Reagan administration's characterization of the Nicaraguan elections as "a Soviet-style sham," most international observers and even some US media have acknowledged the Sandinista's extensive precautions to prevent fraud and ensure fair and open elections.

THE NATIONAL LAWyers Guild, a progressive attorney's organization in the US, sent a delegation to Nicaragua in September to assess the fairness of the elections. After 12 days of interviews with government and opposition officials, the media and ordinary citizens, as well as a review of the electoral procedures, the delegation concluded, "[Reagan administration] criticisms are based on incomplete or false information and innuendo...these criticisms have no basis in any infirmity in the electoral process itself. Because of its disregard for the facts, it is apparent that the administration's target is not the elections or the electoral process but the very existence of an independent Nicaragua."

The guild noted the fairness of the election procedures in light of the US-backed counterrevolutionary war against Nicaragua. To conduct the US presidential contest under equivalent conditions would mean holding an election as 900,000 foreign-backed guerillas fought a counterrevolutionary war designed to overthrow the US government. Based in Canada, the "contras" could launch terroristic attacks across the border with their Soviet-supplied weapons. Furthermore, an OPEC embargo creates massive shortages of oil leading to rationing and shortages. The Democratic Party refuses to participate in the elections unless the ruling government initiates negotiations with the "contras" and undertakes changes in the governmental structure.

Karliner reports that international observers in Managua described the

continued on page 18

Rebels Gain Face

New Dialogue in El Salvador

by **Mary Jo McConahay**

SALVADORANS WERE dismayed when the war here intensified within hours after the first peace talks at La Palma, with both sides fighting hard for position before the next round in November. But other effects of La Palma are rippling through the civilian population, too, in a way that may prove even more dramatic.

The call to Salvadorans—by President Jose Napoleon Duarte, the church and the guerillas—to take part in the peace "dialogue" has given groups and individuals a green light to mobilize on issues of war and peace in a public way that has been closed to them for years. Further, Salvadoran observers say that the highly-publicized La Palma event also gave the rebel force in the mountains human faces and that by recognizing the guerillas as equal partners across the table, Duarte has made their proposals legitimate points for the public to consider.

And now, auxiliary Bishop Gregorio Rosa Chavez, who mediated between the guerillas and the government, has given the public their own event to rally around. "Why not organize a caravan?" the bishop announced from the pulpit October 21. The bishop described a parade of cars and people which would carry white flags west to east across the tiny country on November 21, from the cathedral of San Salvador to the cathedral in San Miguel, 150 miles away and the capital of the heavily contested province of the same name.

The undeniably political event is nevertheless pegged to a local religious holiday. The patron of San Miguel is called the Virgin of Peace, and her feast day is in November. The caravan route follows what might be one of the world's most embattled highways, an ill-paved stretch of the Panamanian highway which passes back and forth between government and guerilla control. The bishop pointedly preempted objections that the event should not take place for security reasons. "It should be easy to obtain from the groups fighting guarantees that the road be free from any interference," he said.

Rosa Chavez also appeared to put the moral weight of the church behind efforts toward increased activism and greater freedom of the press—actions which have been the kiss of death here for five years. "There is an absolute necessity," he argued, "that all levels organize themselves in the national dialogue for peace in all corners of the country with the indispensable support of the social means of communication."

It is not yet clear if organizations will be allowed to expand the political space which is opening up around the peace issue to press for other social demands. Nor is it clear how people will respond to the call by guerilla leaders to form "committees for dialogue" to discuss the peace issue.

This call was made specifically by the Faribundo Marti National Liberation Front (FMLN) but challenged by the right, which sees the committees as pro-guerilla organizing bases. Yet, given the attitude expressed by Rosa Chavez and the atmosphere of dialogue Duarte appears committed to maintain, it also is a call which appears to be supported by the church and likely to be tolerated by Duarte.

What is clear is that Duarte broke with the past by calling for the face-to-face meeting in La Palma and by agreeing to the joint communique with the FMLN and its political arm, the Democratic Revolutionary Front (FDR). As one Salvadoran commentator said, "President Duarte put the FMLN-FDR on an exquisite parity with the government" in the search for a resolution to end the war.

The legitimacy is more than theoretical. As they look forward to the next peace talks, Salvadorans now carry in their minds the image of the four guerilla commanders standing on the steps of the church in La Palma. The most immediately felt impact of La Palma, in fact, is that it has given a face to the other party in the conflict.

Just a week before La Palma, to carry a photograph of guerillas looking victorious might have invited assassination as a subversive. Suddenly, hundreds of thousands of copies of

continued next page

A BIRD IN LA PALMA

Just a week before La Palma, to carry a photograph of guerillas looking victorious might have invited assassination. Suddenly hundreds of thousands of their photos appeared in newspapers.

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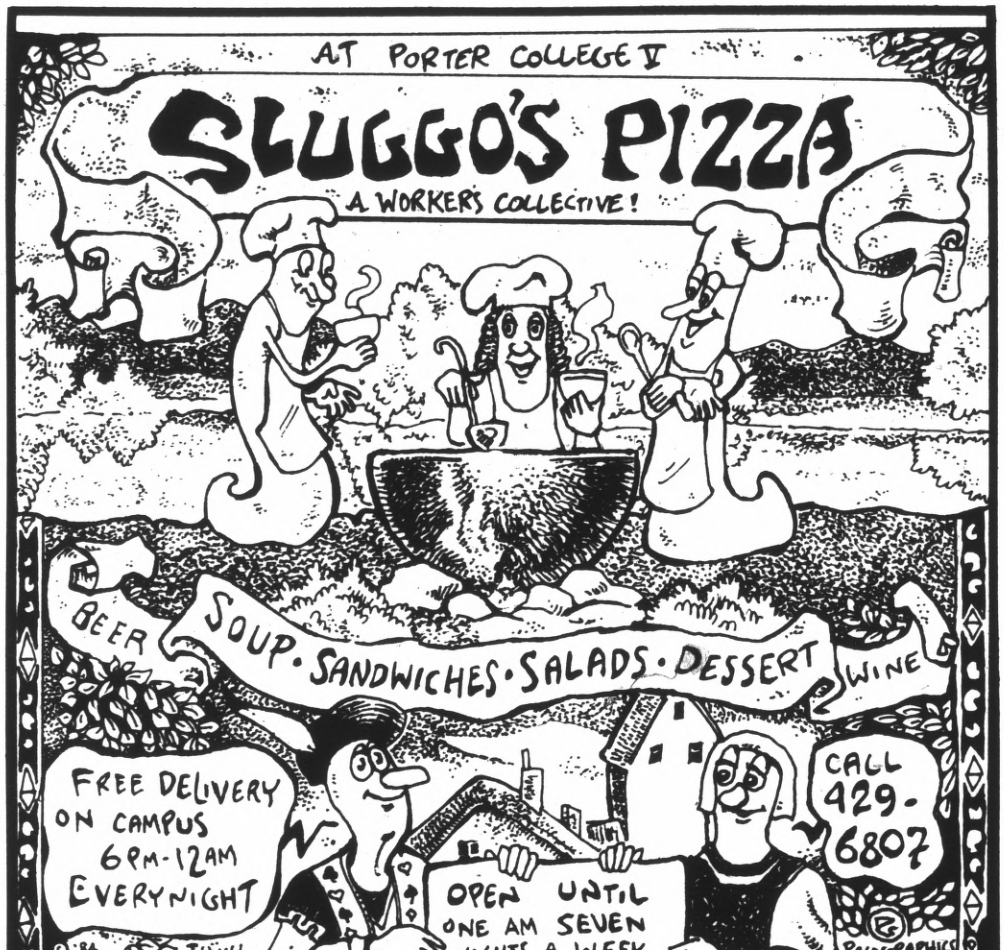

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La Palma

their photos in newspapers appeared on street corners. Certainly individual guerillas have had faces all along, because in this small country many families have a relative or friend in guerilla forces. It was a fact brought home in the crowd at La Palma itself where hundreds of rebels felt safe enough to descend from the hills dressed in civilian clothes.

While it would have been foolhardy to embrace openly, there were many moments of recognition and sometimes poignant contact. At one point, four women gasped, "There's Neto," and reached through the crush of people to touch hands with a black-bearded man who turned and smiled broadly, then quickly disappeared. One middle-aged woman saw another man and cried. "She is a friend of my family, and she thought I was dead," explained Antonio Paz, 26, a guerilla who said he had not appeared publicly for more than five years.

As the crowd outside the church that day waited for the two sides to emerge, some cabinet and other government officials in bright white shirts stood alongside the door, from time to time making eye contact with guerillas dressed in dark clothing. Occasionally, the officials smiled and flashed surreptitious "V" signs. Said a senior Salvadoran journalist, "This must be the first time some of these people have seen each other since their university days together."

More significant for the weeks to come, however, is that Duarte has put a legitimate face on the FMLN-FDR organization itself. Clearly Duarte handed the guerillas a recognition that all the international forces supporting them have been unable to do. It is an image the guerillas themselves intend to keep before the public, beginning with the night of La Palma when they made the unusual move of allowing several journalists to follow them by foot and truck on a mucky mountain road to their "unknown destination." There, in a damp cement house in a hamlet called Marimundo, sometimes trembling with the cold, the commandantes talked for more than two hours.

"What is important is that the meeting took place, after years in which the government didn't recognize one of the parties," said Ferman Cienfuegos, the bespectacled commandante who was once a student leader. It is a credibility which may allow the Salvadorans and the FMLN-FDR to come in from the cold again and to ease themselves into the political space which is now up for grabs.

©*Pacific News Service*

continued from page 16

Sandinistas

balloting as "fair and democratic" and the election officials as "highly competent and well organized." Over 500 international observers and 600 foreign journalists attended the elections. Sweden, Norway, Finland and France contributed advisors and materials to set up the electoral process.

In contrast to the 1982 and 1984 Salvadoran elections organized and supervised by the US, the Nicaraguan elections provided safeguards to ensure voter privacy and freedom from coercion. Nicaraguans received voter registration cards which they turned in at the polling place. The Salvadoran government required its citizens to present their *cedulla* (identification card) at the polls. Election officials stamped the *cedulla* to show the citizen voted—permitting the military and its affiliated death squads to check on the citizen's "loyalty." Nicaraguan voters cast opaque ballots and placed them into wooden boxes set at a distance from election officials; Salvadoran voters voted on translucent paper ballots which they had to place in clear lucite boxes under the watchful gaze of government and military officials.

Although the FSLN conducted intensive get-out-the-vote campaigns throughout the country—leading some Nicaraguans to complain to the US media that they felt pressured to vote—voting was not mandatory, as in El Salvador.

The Reagan administration has based much of its criticism of the Nicaraguan elections on the alleged absence of pluralistic participation in the electoral process. The Nicaraguan electoral law, however, did not restrict participation by any political organization—other than those that advocate a return to a Somocista-type government. The Coordinadora—the coalition of conservative parties led by Arturo Cruz—withdrew from the race after the Sandinistas refused to undertake structural reforms and negotiate with the contras as a pre-condition to the right-wing group's participation. The absence of the Coordinadora did not leave the FSLN without conservative opposition—the PCD represented the same business and middle class interests as the Coordinadora and also called for negotiations with the contras.

The Nicaraguan people took a critical first step this week in institutionalizing the revolutionary process begun by the FSLN after their 1979 victory into a democratic framework. Whether the government can withstand the Reagan administration—armed with its electoral "mandate"—in its ongoing war against Nicaraguan independence will be decided in the next critical months.

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Motherhood in the '80s

Coming of Age

by Linda Turpin

Drawing by MELISSA SIKES

SHE IS A WOMAN WITH children. She may be single or married, and juggles running a household with full-time work or school. She makes sure her children receive servings from the four major food groups each day, and chauffeurs these vitamin-filled individuals to daycare, school, soccer practice, Suzuki violin lessons, tai-kwan-do, ballet, and around the corner to friends' houses.

She spends "quality time"—that panacea of the busy—with her children, and through the right combination of time management, kid management, money management, a washer and dryer, and weekly counseling sessions, manages to hold everything brilliantly together.

Who is she? She is the woman who Does It All and Has It All. Is she real or is she hype? And if she's hype, whose hype is it, anyway?

Let's take a closer look at this stereotype of success, which—in late twentieth centry USA—is held up as the ideal toward which women should aspire. To do this, it's necessary to put her in context: a person functioning in a culture that is increasingly mechanistic, and reveres a narcissistic consumerism which manifests itself in adults who care about having their "colors" done, how many computer-age gadgets can fit in their kitchens, and what label is sewn on the seats of their pants.

It is further necessary to recognize the essential element that allows a woman to pursue this image of success: time. For a woman with young children, having time means using daycare. And using daycare means breaking away from the traditional concept of family—a concept with which most women grew up.

Economic necessity and changing cultural values have contributed to widespread acceptance of daycare, reflected in the current pro-working mother slant of women's magazines. These magazines which used to encourage women with young children to stay home, now extoll the working mother, and seek to absolve any residual guilt she may feel by buying her off with the question "Is your child's daycare 'quality' daycare?" If a mother can answer yes to the checklist of questions which defines quality daycare, she can then breathe a sigh of relief and forge ahead with her life, guilt-free.

In addition, women who *do* choose to stay home with their young children receive the message that they are doing themselves and their children a disservice by not fulfilling their womanhood in all areas—including the workplace. Women's magazines are big on guilt; to read them, one would assume that guilt is the mainstay of a woman's emotional diet. Nothing could be further from the truth. The truth about guilt is that it is imposed on women by prevailing cultural attitudes and used to manipulate women; women's magazines mirror those attitudes and are complicit in this manipulation.

However, women are not such simple creatures—easily manipulated with the flick of an on-off guilt button. Some women have no choice; they have to work. Other women choose to go to school or work, and put their children in daycare—even women who feel they're losing something important by doing it.

A woman opting for daycare may feel a deep sense of grief over her inability to share more of her child's life as the days slip by. And make no mistake, the loss is irretrievable: children grow up. Add to this the fact that, through divorce, many women do not have full custody of their children, and you get a compound fracture of time spent together.

These feelings have nothing to do with guilt. They are about love and loss. To attempt to dismiss them as guilt minimizes the rich terrain of a human being's emotional life, and shows great disrespect for the loving relationships possible between people.

And to speak of daycare means speaking of a certain loss. Daycare is not simply a matter of teaching an old family new tricks. It profoundly alters the fabric of family life: a child in full-time daycare leads a different sort of life than a child who spends his or her time at home with mother. Children in daycare spend much of their childhood in the care of non-family members, which means that a mother inevitably misses out on major parts of her child's childhood. This is not an argument against daycare, this is just what happens.

When daycare is good, it can be very, very good, and a mother can be completely confident that her child will be picked up and held by loving arms. But she also knows this is different from spending satisfying time at home playing with and nursing her baby, with nothing to show for it at the end of the day except deeper ruts in the rug under the rocking chair.

Young children at home with their mothers lack a variety of playmates and the creative, wonderfully messy projects in which children revel and good daycare centers provide. But what mothers and their children at home have that working mothers and their children in daycare don't have are blocks of unrushed, unstructured time together. Unstructured time—when nothing has to be accomplished—gives people time to notice each other.

Playing with and reading to her child, eavesdropping on her toddler's playtime soliloquy, and just being near her young child—even if the mother's busy and not giving the child her full attention—help to build a relationship resilient with emotional safety and comfort. This kind of time is what working mothers and their children just don't have; childcare provides working mothers the time to pursue work, but there is no equivalent "workcare" available to allow them time to spend with their children. The time a working mother has left at the end of her workday is, out of necessity, usually given over to running the household.

In addition to job or school commitments, working mothers are usually also responsible for shopping, cooking, cleaning, and getting children to and from schools and daycare. This is merely the caretaking aspect, and doesn't include emotional energy expended to create a home that speaks of warmth and affection as well as clean socks and hot meals.

Just about everybody—even the women's magazines—agrees this all takes a lot of time. Women pick children up from daycare at day's end, and that's just what it is—the day's end. Anyone who can tell time and knows children generally go to bed early figures out that mothers and their children have only two to three hours together, which is not much.

Pop psychology—the new media medicine—claims that "quality time" can compensate for this problem. "Quality time" sounds great: it's time when a mother is really engaged with and focused on her child. According to the definition, how *much* time she spends with her child doesn't matter; what's important is that the time she does spend is "quality time."

This prescription ignores the ambivalence felt by a mother who loves her work, and at the same time feels intermittent grief over not spending enough time with her children. An extremely complex issue—how deeply mothers and their children need each other—is reduced to an exercise in efficient time management.

THE PROSPECT OF "quality time" does two things for a working mother: gives her hope for a real connection with her child, then dashes that hope.

Here is one "quality time" fairy tale told to working mothers:

> Dinnertime—a hectic time for working mothers—can provide an opportunity for satisfying interaction between you and your children. Let your children help in the preparation of the meal. Two-year-olds are delighted to shell peas and discover the tiny peas inside the pod. (This is the perfect time to show your toddler where the expression "as alike as two peas in a pod" came from.) Older children can set the table and tell you about their day as you wash salad greens and check on the roast and potatoes you had the foresight to begin this morning in the crockpot. Don't forget to talk to your children about your day, too. It's important for children to know what it is their parents do in their "other lives." This special time spent together gets dinner on the table, and becomes a sharing time for families.

Now, a mother going home from work with the above scenario in her head is doomed before her foot hits the accelerator. Any mother can tell you that this expectation is just plain crazy. This is the real story:

> It's 5:30. A mother leaves the office or classroom, runs yellow lights to pick up kids from daycare before it closes, gets the children who haven't seen her since 8 am, stops at the store for milk and hamburger, pulls into her driveway, and everybody piles out of the car and into the house—which is a wreck because there was no time that morning to clear away breakfast, and oatmeal spatters have hardened like Readi-mix on the table. It is now 6:30 (if she's lucky, and the suppertime line at the market wasn't too long), the phone rings, the groceries have yet to be unpacked, dinner isn't even started, and her two-year-old is too tired to stand up, let alone shell peas. Besides, anyone knows you never leave even a well-rested two-year old unattended with a bag of pea pods because he or she will either a) eat them all, because baby peas *are* darling, or b) drop each pea on the floor and step on it because it makes such a nice squish.
>
> The mother feels harried, everyone is tired, everyone is hungry, and nobody's getting anything.

But this is supposed to be quality time, and the meter's running: in an hour, the falling-apart two-year-old should really be in bed, and the older children an hour or so later. This mother loves her children and desperately wants a connection with them, but she also sees the frenetic pace of the work before her, and she's tired. As much as she wants to be with her children, she wants just as much to sit down and relax with a beer and the newspaper, and both of these impulses war within her in the middle of the bigger melee of the family's re-grouping at the end of the day.

This is not saying that the fairy tale never comes true, but a woman who

continued next page

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continued from previous page

Mothers

counts on it happening sets herself up for failure, and may feel she's blown yet another chance—in a diminishing supply of chances—to really be with her children.

Of course, working mothers do manage, through loving resourcefulness, to spend meaningful time with their children. But a woman who occasionally calls in sick at work or cuts class in order to stay home with her baby, finds support from other mothers, not from institutions—such as work and school—whose interests are served by helping to perpetuate the stereotype of the ambivalence-free successful woman.

This lack of ambivalence is what makes the successful woman stereotype unreal and damaging. A flesh-and-blood woman can want to be with her children, and want to work as well; she can't *do* both these things, but she can want to. Thus she embarks on an emotional life pocked with ambivalence. Ambivalence, in our place and time, has received undeserved bad press. What ambivalence does is allow for no easy answers to hard questions; it can force self-examination, and re-evaluation of decisions—a turning-over in the mind and heart all the implications of important decisions. A woman can acknowledge her ambivalence, and recognize that choices she makes may bring, along with satisfaction, grief and pain as well. She may still make those choices, but by acknowledging her ambivalence, she is making her choice from a more complete knowledge, and may strive to create more options—within the limitations of her circumstances—for herself and for those whom she loves. By acknowledging her ambivalence, she is also making a major statement—rebelling against a culture which would have her level her own emotional landscape.

In the culture's portraiture, a working mother *is* allowed occasional lapses into hair-pulling frenzy: one day she wakes up to a car with a dead battery, four kids who need shuttling to school and daycare—one of whom announces at breakfast he signed her up to bring three dozen cupcakes for his class party that morning—and in 30 minutes she's due at work or school. But these are fleeting episodes she's expected to chuckle over later (much later). This is the stuff from which Erma Bombeck columns are made, and it's tragically funny because it's real; but it's only one level of reality and and doesn't address the complexity of ambivalence. Guidance is also readily available to working mothers on how to more skillfully walk that tightrope over quicksand—the who, what, when, where of scheduling; but cooking two dinners at a time and freezing one for later use is not much help to a working mother who is weeping in bed because her three-year old called her "teacher" when she kissed him goodnight.

The stereotype of the successful working mother is particularly insidious because not only does it not speak to the deep ambivalence a working mother may feel but fosters a silence among women as well. Feelings of loss and grief are not shameful, and must not be kept secret; breaking the silence will not provoke a backlash and send hordes of women scurrying back into aprons and full-time motherhood. Mothers will still work; mothers will still send their children to daycare. The difference is, women will have looked clearly at, and felt, all the implications of their choices, with an awareness of the price paid.

Women don't need an image of success that gives quick, easy answers, because quick, easy answers are lies. Rejecting this notion of easy answers will free women from an imposed image of success that cheapens the value of human relationships by reducing emotional complexity to the level of a how-to booklet.

There is a line from a poem by Galway Kinnell which reads: "If love had not smiled, we would never grieve." Women can take themselves more and more deeply into their own humanness. It won't be easier, but it will be better.

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WOMEN'S *clips*

Harvard Joins the Real World

Clubs at Harvard University are going to be "dragged into the 20th century" this week or else, say Harvard officials, who have demanded that the nine all-male clubs on campus either admit women or sever ties with the University. "These clubs must come to terms with the changing role of women in society and learn to associate with them in college as associates and colleagues, and not merely as romantic and sexual partners," said Archie C. Epps III, dean of students.

Since 1791, social clubs at Harvard have been bastions of old-monied white males. The clubs put on lavish parties, and members use the clubs as places to eat, shoot pool, watch television, or take saunas. About 200 select men out of a student body of 6500 belong to the clubs. Membership is by invitation.

"People misunderstand us," said one club member, who requested anonymity. "Club people don't see the reason women have to be admitted. The place is so wrapped up in history, people fear breaking ties." Peter Fleischer, a member of the Phoenix Club, said that when the issue of women members arose, some men would stand up and say, "This is the end of the world. This is the loss of all morals." Harvard has admitted women since 1971.

Quote of the Week

No matter what your fight don't be ladylike! God Almighty made women and the Rockefeller gang of thieves made the ladies.

—Mother (Mary Harris) Jones

Street Life

Prostitutes working in the San Francisco Peninsula and Silicon Valley areas earn an average of $74,000, travel frequently, and enjoy their jobs, according to a study recently released by Robert Martinelli, a San Jose criminologist and police officer.

That's the bright side. The other side is that most prostitutes have to support a pimp and a heavy drug habit with their earnings. 88 of the 100 women surveyed said that the job is also associated with robbery, assault and murder.

Margo St. James, founder of the prostitutes advocacy group COYOTE (Call Off Your Old Tired Ethics), says the $74,000 figure is inflated, believing that $25,000 is probably more accurate. The group pointed out that most prostitutes have pimps, who may take up to 80 percent of the money they earn turning tricks.

Almost all the women surveyed were minors when they began hooking, according to Martinelli, and most said they did it to make a lot of money easily. Ninety-three percent said current sanctions did not deter them from prostitution, but 69 percent said tougher jail sentences would. Only five percent said they became prostitutes to support a drug habit; most said they turned to narcotics later, because of the easy availability and to help reduce the stress of their work.

Good Clean Fun?

Billed as "the most sexist event in the history of UCSC," a contest in which men could pay a fee to wrestle three women in Jello was scheduled for last Saturday at Porter College. Signs posted around campus read: "Pin three women, Win your favorite six-pack of brew." However, under pressure from Porter Provost Fred Lieberman, as well as "some feminist groups" in town, organizer Scott Marcano cancelled the event.

Marcano said that the event was planned as a "parody of sexism" and to "make a farce of exploitation, but it was taken as exploitation." He said he believed that the whole problem stemmed from miscommunication, and that his advertising stirred the controversy. Although Marcano "just wanted people to have fun," he later explained "My ad was viewed as a slap in the face." Bill Cosby's face adorned the posters, and many people took offense at what they perceived as underlying racism and sexism in the ads.

Lieberman said he persuaded Marcano to cancel the event, because "many people were quite upset about it." He explained that he received two sets of petitions as well as "innumerable phone calls" opposing the event. "The major crux of the matter," said Lieberman, "is that this campus is committed to a policy of non-discrimination, and University property cannot be used in activities that are discriminatory." Although Lieberman claimed to be unsure of whether the *event* was discriminatory, he said "it was advertised as being so" and could not be "protected" by the University.

Marcano claims the event was not racist or sexist in its intentions. "It didn't violate any existing standards of obscenity," he said, although he added that he realizes the advertising was in poor taste.

Various groups from campus and downtown organized a protest to take place during the event, claiming that it was degrading to women and promoted the "dehumanization of women's bodies." When two UCSC women announced the protest at the Porter College dining hall, Marcano jumped up on stage and began screaming that the entire event was a joke so the women couldn't be heard, according to Pam Kibbee, one of the women involved. "We had food thrown at us, and he wouldn't shut up."

Marcano, however, defended the event, saying, "If the feminists want to really change people's minds, they would have to let both sides express their views." He said he supported the protest. "I'm very much for the feminist movement," he said. "The fact that there would have been a protest...it would have been fun. It would have added some spice to it."

Marcano said he is in the process of forming a campus organization to sponsor more "social events" like this one, "for the kids from Porter College." Although the group is still in its formative stages, one possible name he is considering is "The Dudes from Porter."

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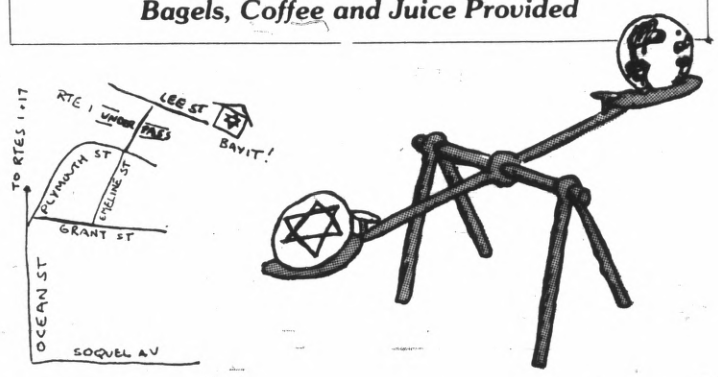

THEATER

Theaters in Trouble

At a Critical Stage

by Simone Saunders

THERE'S NO BUSINESS like show business lately, or at least no profit. In the past five years, more than seven theater companies in Santa Cruz and adjacent counties have been forced to fold due to lack of financial support. And the rate is increasing, with three theater groups closing in the past year. Small-scale troupes often blame their failure on Proposition 13, or competition. But the consensus among larger, professional and semi-professional theater groups is that it is time for Santa Cruz to decide whether it's willing to pay the price for high quality theater.

"There are not many left to fold," said Santa Cruz Civic director and Art Commission director Don Ricker, who noted the recent demise of Staircase Theater, West Abbey Theater, and Santa Cruz Repertory Theater. Remaining theaters are surviving "on shoestrings," Ricker said.

Bear Republic Theater, a major non-profit, semi-professional company in Santa Cruz, is among the shoestring survivors. "We are in *critical* times for the theater," explained artistic director Michael Griggs. "After seven years of reasonable prosperity, we have undergone three years of increasing debts and deficits."

For Bear Republic, small audiences in the last year have played a part in their financial difficulties. "It has been a bad year at the box office," said Griggs. Also, because it has managed the Santa Cruz Arts Center Theater for the past three years, the Bear Republic has suffered an additional loss of $85,000. The Arts Center Theater, according to Griggs, is the only fully equipped theater in the county, aside from those at UCSC and Cabrillo. But without outside cost subsidization "it is impossible to make the theater pay for itself," Griggs said. Adding to their troubles, Bear Republic has also been asked to give up their Harvey West storage space, where Beta Technology will take their place.

Griggs attributes most of Bear Republic's financial difficulties to national-level budget cuts and the Republic's own administration changes of the past three years. Grants from the California Arts Council, the National Endowment of the Arts, and various foundations and corporations are not as easily acquired as they were seven years ago. "Consumers of our products, in a sense, no longer have the money to support us," said Griggs. In 1980, Bear Republic received $250,000 in grant money, in contrast with $150,000 this year. "And foundations are not a bottomless well of money," Griggs continued. "Unfortunately, people of the arts are competing with other organizations."

The Monterey-based professional California Repertory Theater is also among those struggling to keep doors open. Last month, the year-old company filed for bankruptcy protection under Chapter 11. Unlike Bear Republic, a lack of full-houses has not been a problem for Cal Rep. Instead, the company failed to secure a $128,000 loan which was expected to cover the construction costs of its theater.

Filing for bankruptcy was "the most sensible thing to do to protect our creditors and our 2,000 season ticket holders," said managing director Jim Bennett in a phone interview. Chapter 11 allows Cal Rep to reorganize its financial status while under the protection of the courts. According to Bennett, Cal Rep will submit a repayment plan to the courts while continuing to operate.

"The more you have to worry about surviving, the more it takes away from the art itself," said Griggs of Bear Republic. Financial difficulties have encroached upon the creative realm of Bear Republic, as the company plans to cut its production schedule from eight to five plays this coming season. Griggs hopes the cutback will not only help financially, but also enable Bear Republic to "exploit its potential." Griggs said the company will concentrate on touring and becoming more efficient by "doing fewer things, doing them better, and marketing them more aggressively."

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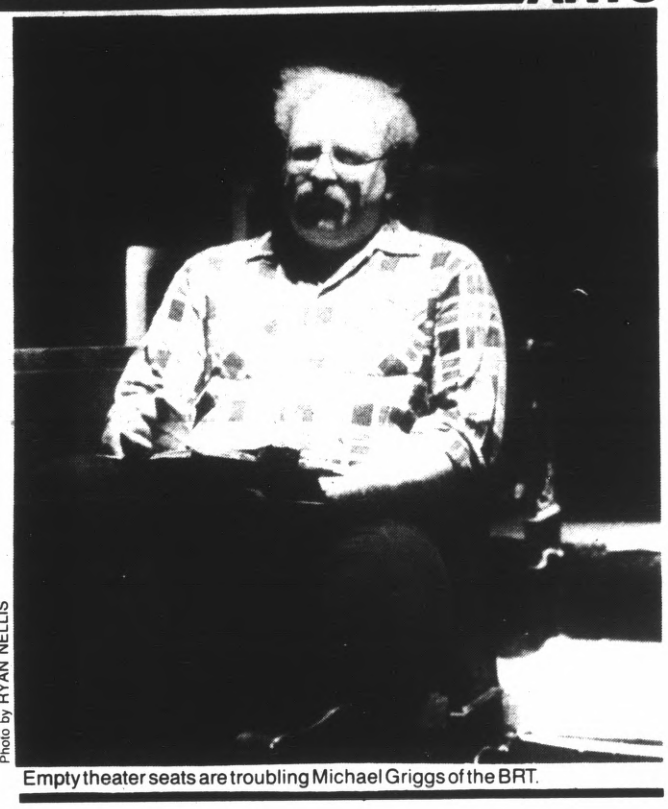
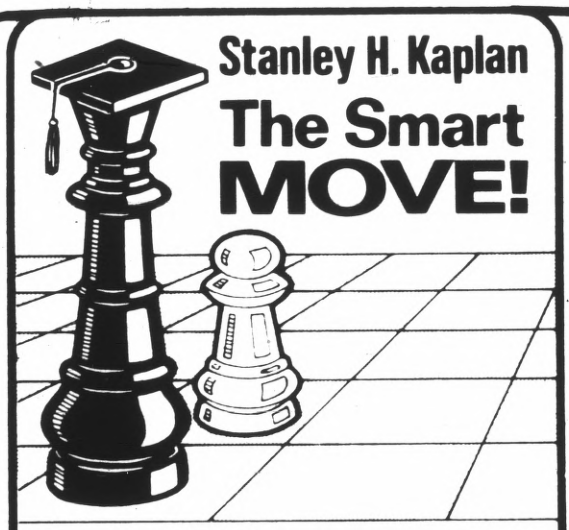


Photo by RYAN NELLIS

Empty theater seats are troubling Michael Griggs of the BRT.

'We are in *critical* times for the theater'.

—Michael Griggs,
Bear Republic Theater



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THEATER

Play Premieres

Lear and Loathing

by Melissa Bower

Violence shapes and obsesses our society, and if we do not stop being violent we have no future. People who do not want writers to write about violence want to stop them writing about us and our time. It would be immoral not to write about violence.

—Edward Bond

WITH VIOLENCE AND despair at the heart of Edward Bond's play *Lear* opening tonight at the UCSC Performing Arts Theater, it's a wonder that anyone would want to produce it. The people behind this production say that it's not meant to be popular: rather, the explicit violence is the key to Bond's statement. Director Andrew Doe said that "the violence is the play and is ultimately hopeful in its message."

Lear has never been well received since first produced in 1971 at the Royal Court Theater in London, but it has always stirred controversy. Doe said that *Lear* is "a contemporary tragedy with the kind of message that people don't particularly want to hear. Because of this, audiences may shy away from the play."

> Actor John Flynn said Lear's violence is 'impersonal and is usually done by a soldier or faceless person. This heightens the fright and wrongness of the act.'

Photo by MARK SPILLMAN

A rehearsal scene from Edward Bond's *Lear*, now playing at Performing Arts.

Drawing from Shakespeare's King Lear and the original myth of Lear, Bond's play is full of frightening and agonizing scenes.

Lear is obsessed with building and maintaining a wall to keep his nation and his people safe from imagined enemies. Nearly every person in the country helps to maintain the wall which is exhausting the country's resources. The few people who don't follow Lear attempt to tear the wall down at night. Lear's daughters conspire to overthrow him and run the country themselves.

Actor Jeff Evans, who plays Lear, said that the play is not set in any specific time or place, but that Lear has been ruling for many years. He said his character is a tyrant, but that he's not aware of it: Lear "honestly believes that the wall is really needed and he's naive of the effects of it," Evans said. The violence in the play is executed by people working on the wall, and results from Lear's tyranny.

Although *Lear's* content doesn't adhere to any one political ideology, Doe said it is "very political in a broad sense." The symbol of the wall parallels the emotional walls Lear builds within himself. The myth that the wall will protect those inside creates political blindness and insanity.

In his preface to the play Bond asks: "Why, in the first place, do we live in urban, crowded regimented groups, working like machines (mostly for the benefit of other men) and with no real control of our lives?" The question seems to be the impetus for his play, and the lack of control Bond's characters have results in violence.

John Flynn, who plays Lear's sidekick Warrington (in addition to being fight choreographer and weapons master), says there is a difference between the type of violence on television and the kind that is portrayed in *Lear*. "The titillating quality on TV doesn't allow us to see the impact that violence has. Viewers can't understand the reality of violence. In *Lear*, the violence happens before you realize it. There is a sense of helplessness and the violence is not romanticized." Doe also said that violence is seen in sexual terms for promotion in our society, but that *Lear*'s violence comes from a "clinical sense of political rationale."

Flynn said he hopes to portray violence in a socially responsible way, thereby educating people about it. He said *Lear*'s violence is "impersonal and is usually done by a soldier or faceless person. This heightens the fright and wrongness of the act." According to Flynn, Bond's script doesn't allow the characters to be "irresponsible" and therefore omits the shock value that Hollywood needs to keep its audiences entertained.

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Lear

Nevertheless, Bond's statement about social morality seems important considering the type of political power people now possess.

Although most of the actors are careful not to draw any definite conclusions about *Lear*, there are some who say that Bond's message of a feudal and destructive society can be interpreted in terms of nuclear warfare. The timeliness of the show's opening (two days after election day) create a sense of justice among the cast. Doe says that politicians are always finding security in the past and not in the future. "*Lear* asks how are we going to survive by walling up in the past?" said Doe.

When Lear finally loses power, his daughters Bodice and Fontanelle exile him from the country. But they too fight between themselves with Bodice (played by Cheri McCray) eventually taking control. Bodice's original intentions are to tear down the wall and save everyone, but as the product of a royal family she gets caught up in what McCray calls the "domino effect" of having power.

McCray's character strives for sincerity, but soon succumbs to cruelty which she sees as a prerequisite to power. "The cruelty is seen as a necessity; it makes her a user as she deals with the problems. But she overplays her hand," said McCray. She also said that the play has a human perspective and that it stresses the need for human tolerance.

The set for *Lear* was a challenge for designer Constance Romero who was confronted with the play's concept of a never-ending wall and a timeless setting. "I spent the summer in LA and was struck by the amount of concrete and noticed the grid-like nature of some of the buildings," she said.

The result is an elaborate and complex design that required removing two sections of seating on both sides of the theater. "The wall is very lateral," she said. "The movement of the characters becomes impaired although the limitations are consistent."

Doe added that Bond's terse style is that of a parable and that he hopes audiences will perceive the ideas of the play rather than become overly involved with the plot. In his preface, Bond states that the human is the only animal that threatens its own species with violence. His concern over our need to expend time and energy to make more efficient weapons to destroy each other is a humanistic one. The portrayal of violence in *Lear* is intense, but the value of Bond's message of destruction makes the play worthwhile.

Lear plays November 8-11 and 15-18. Tickets are $5 general, $3 for students and are available at the UCSC Box Office and at the door.

continued from page 22

Theaters

Although Bennett claims that bankruptcy will not affect Cal Rep's upcoming season, the company's budget will remain tight. He said that even donations like a case of toilet paper—among the company's first anniversary gifts—are appreciated.

Michael Griggs and Civic director Don Ricker both believe that public awareness about what it takes to produce quality theater would help save theater groups. People are unaware, for instance, that a low budget production costs between $30,000 and $45,000. "When they charge admission," explained Ricker," it's not for profit, it's to pay the bills. People in Santa Cruz perform out of love, not for salaries."

Many are also unaware that although most theater groups may be able to make ends meet with funds from foundations, individuals, or city organizations, money is often available only under certain restrictions. For example, the Cultural Council of Santa Cruz, one of the largest grant allocaters, funds only those non-profit organizations that have been established for at least five years. Many developing theater groups cannot meet this requirement, and are forced to fold early in their existence.

The general consensus among people of the arts is that the community should play a bigger role in the survival of theater. "It is up to the community to decide whether they want us...we are theirs," said Bennett.

Griggs expressed doubt about the issue. "I am beginning to question whether or not this community has the dedication to support the theater activity the town is putting out."

Civic director Don Ricker, on the other hand, holds an optimistic view. "The sense that I get," he said, "is, even though a theater company folds, the people form another group." Ricker also suggested that there may not be a lack of community support as much as there is a high competition for the "theater dollar."

Despite the growing bleakness, in the bottom line, Bear Republic and Cal Repertory are determined to continue growing. Semi-professional Bear Republic is working toward professional status and increased performance quality; Cal Rep aims to educate school children about playwrights with a new "actors in the classroom" program, and expects a 30 percent increase in audiences with the recent opening of the nearby Monterey Bay Aquarium.

Still, the final curtain lies in the future of many theater companies. As Michael Griggs emphasized, "We, [Bear Republic] aren't planning to file for bankruptcy, but I don't want to downplay the problem. It is critical. We have to begin to turn this thing around."

ANNOUNCEments

CAREER SERVICES, 123 Hahn Student Services, x2183: SOCIAL SCIENCES—Internships: Las Trampas School Congressperson Berman, NACLA, Outward Bound, CYO Caritas, S.C. County Planning Dept., US Supreme Court, Congressperson Mineta, American Bar Assoc., American Enterprise, Corporation for Enterprise Development.
APPLIED SCIENCES—Internships: Michael Reese Hospial and Medical Research. Workshops: Resume, November 16.
ARTS & HUMANITIES—Internships: Seattle Times, Newspaper Fund, Wall Street Journal, Cooper-Hewitt Museum, Magazine Internship, Detroit Free Press, Washington Post, Cntr. for Investigative Reporting. Workshop: Job Search November 19.
NATURAL SCIENCES—Internships: National Wildlife Federation, Smithsonian Environmental, Community Hospital, District of Columbia Lung Assoc., Student Conservation, Monterey Bay Aquarium.
RECRUITERS: Nov. 9, High-Tech Career Fair, 10-3 East Fieldhouse. *Nov. 13, Altos Computers, BA/CIS. *Nov. 13, DiSanto Co., Financial Planner, all majors. Nov. 13, La Raza Law Students Association, UC Berkeley, Boalt Hall, group meeting 12 noon. Nov. 14, Georgetown Univ. Law Center, graduate program. *Nov. 14, Savon Drugs, Management Trainee. Nov. 15, Harvard Law School, graduate program. *Nov. 20, CalPIRG, community action. *Nov. 27, CORO, public advocacy. Nov. 30, John F. Kennedy School of Government, Harvard University, Graduate program.
*Denotes formal interview.
Attention: CIS, Math, Physics, Technical Writing, & Astrophysics Students: Career Services will be holding a High-Tech Fair on November 9, at the East Fieldhouse from 10-3. A variety of companies will be on campus to talk with you.
APPLYING TO GRADUATE SCHOOLS OF MANAGEMENT: Wendell C. Brase, Vice Chancellor-Finance, in conjunction with Lewis Austin and Career Services will be conducting a workshop on applying to Graduate Schools of Management. The workshop will be held on November 12, 7-9pm.
CAREER PATHS IN THE LIBERAL ARTS: Judith White will be holding a workshop for Career Paths in the Liberal Arts on November 19, 4-6pm, in the Administrative Conference Room, 292F, Hahn Student Services
Attention: You can now check on events at the Career Services Center by computer. We are on Computer b under help interns and help careers.
CAREER OPPORTUNITIES IN LITERATURE: Judith White will be holding orientation on November 12, 4pm, Kresge College room 321.
INTERESTED IN LAW SCHOOL? Representatives from three law schools will be on campus to discuss their programs and the application process with interested students. Nov. 13, La Raza Law Students Association, UC Berkeley, group meeting 12 noon, Career Services Center. Nov. 14, Georgetown University Law Center, group meetings 10 & 11am, Rm. 292F Hahn Student Services. Nov. 15, Harvard Law School, group meetings 9, 10, & 11am, Rm. 292F Hahn Student Services.
FOR MORE INFORMATION - OR SIGN-UP, STOP BY 123 HAHN STUDENT SERVICES, OR CALL x2183.

LEGAL STUDIES: Students who wish to apply for Legal Studies 100, the Junior Seminar for Legal Studies, can pick up applications in the Legal Studies office, 174 Kresge. Application deadline: Monday, November 26, 1984. Legal Studies 100 is only offered during winter quarter.

GRE MATH REVIEW Are you planning to take the December 8 GRE? Need brushing up on your math skills? Re-Entry Services is offering a series of six GRE Math Review sections beginning Thursday, Novermber 8 from 7-9pm in Room 101 Classroom Unit. The sessions will be on Tuesday and Thursday nights. All students taking the GRE are welcome. Call 429-2552 to reserve a place.

"OUR ECONOMIC FUTURE: Building Local Economic Self-Reliance" is the title of a conference to be held on November 9 by the City of Santa Cruz designed to stimulate discussion on economic development and the future of Santa Cruz. The conference will be at the Louden Nelson Community Center and the Dream Inn and is cosponsored by the County of Santa Cruz and assisted by the Local Government Commission. The Commission's membership is comprised of California Mayors, Councilmembers and Supervisors, many of whom will be in attendance. Registration can be arranged in advance through the Mayor's office or at Louden Nelson between 8:30-9:15am the day of the conference. Free of charge to Santa Cruz County residents.

SANTA CRUZ NEW JEWISH Agenda and the Jewish Student Coalition are sponsoring a public showing of KQED's "Frontline," an unprecedented and encouraging dialogue between an Israeli and a Palestinian, both holders of public office within their communities, on Nov. 13 at 9pm at the Cowell Fireside Lounge, UCSC. A general meeting of New Jewish Agenda will precede the showing, at 7:30. For further info, call Ellen Rifkin at 476-4555.

UNEMPLOYED VETERANS of either the Vietnam era or the Korean conflict may be trained for jobs in programs approved under the Emergency Veterans' Job Training Act of 1983 (Public Law 98-77). By paying employers directly, the law makes it very attractive to hire veterans. To qualify, veterans must have been unemployed for at least 15 of the 20 weeks prior to their applying. Veterans who want to begin a program of training must first get a certificate of eligibility from the Veterans Administration. Applications may be gotten from an VA Regional Office or a local office of the State Employment Job Service. To find out more information, veterans may contact their local Job Service Office or call, toll-free, the VA Regional Office listed in the local telephone directory. If a veteran who is eligible for this program needs assistance in finding a suitable employment goal or type of training, counseling is available from either the Job Service or the Veterans Administration.

OXFAM AMERICA is a non-profit international agency that funds self-help development projects and disaster relief in the Third World. OXFAM sponsors a Fast for a World Harvest each year to raise money for its programs and to generate consciousness about hunger in our world. Fast on November 15. Send the money you would spend on food to OXFAM AMERICA, 115 Broadway, Boston MA, 02116. Come to the Veteran's Hall in Santa Cruz between 7 and 10:30pm, Wednesday, November 14, for an evening of films, slide shows, speakers, and discussion. This event is being co-sponsored and organized in Santa Cruz County by the Santa Cruz Coalition for Nicaragua, 423-1345.

THE SANTA CRUZ WESTSIDE Community Health Center is offering a Free Dental Screening on Friday November 9, from 8-9am, no appointment necessary. The Westside Health Center is located at 1700 Mission St., Suite 104, Santa Cruz. General family health care is available five days a week, Tues-Sat. All services are bilingual; Medi-Cal accepted. Call 425-5028 for hours, appointments, and more informaiton.

DAVID KORDUNER, student rep to the Academic Senate's Committee on Educational Policy (CEP), will be holding open office hours in the A-Frame on Fridays from 11:30-1 throughout the remainder of fall quarter. Students' mail regarding CEP business may also be sent to David c/o the A-Frame.

RAINBOW COALITION MEETING: Tuesday November 13, 7pm, Santa Cruz Public Library Meeting Room, 224 Church St. "Organizing Ourselves After November Sixth." All invited.

"MOROCCAN POLITICS AND Society, and the Role of the US" is the title of a slideshow and discussion to be presented by Robert Benidettino at Oakes 203, UCSC. The speaker just returned from a summer in Morocco. Admission free. Sponsored by the Palestine Support Group. For info call 458-3041.

CELIA QUINN, a professional spinner, weaver and knitter from Santa Cruz will be the featured speaker at the Santa Cruz Handweaver's Guild meeting Wednesday November 14. The meeting will be at the Harvey West Clubhouse in Santa Cruz. A half hour of refreshments, sharing of friendships and weaverly information begins at 9:30am. At 10 there is a short business meeting followed by the guest speaker. All are invited to attend. For further info call Patti Kreider at 649-1564 or Liz Lindsley at 423-865.

TOWN MEETING AND AFFINITY Group Gathering: Information sharing and slide shows concerning Central America intervention and nuclear weapons development in Livermore. Discussion and organizing to follow. The election will be over but our work will not. Louden Nelson Center Rm. 6, Saturday Nov. 10, 1-4pm. Sponsored by Peace Action Committee.

ANTI-SEXISM DEMONSTRAtion: On Thursday, November 15, around 8am, a demonstration will be held at the UC Extension Center, 55 Laguna Street, in downtown San Francisco, to protest the Regents' current policy that allows employers who discriminate on the basis of sexual orientation to use University-run campus placement centers. This demonstration has been called by the Graudate Assembly at UCB on a motion by Michael Duran, Boalt Hall's Student Body President. It intends to raise the issue of sexual orientation discrimination and that there is great oposition to this policy. Participants from Santa Cruz are greatly needed. If you can possibly participate, please contact: John Colton, UCLGIN Northern Regional Coordinator, Stevenson Box 262, UCSC. 426-1319. Overnight housing can be arranged free of charge if you want to head up to the City the night before. Please help us make our statement to the Regents.

THE CHANCELLOR'S open office hours are on Tuesdays, from 1:30-3:30pm, except when he is out of town, which will be announced.

ONE-DAY IMPROVISATION workshop for actors and performers. An opportunity to stretch your creative and imaginative skills and improve your acting techniques through a rigorous day of directed improvisation. May lead to ongoing group. No charge. Saturday, Nov. 10, 10am to 4pm in the Fireside Room of Calvary Church on Cedar and Lincoln Streets in Santa Cruz. Wear loose, comfortable clothing and bring lunch. Open to performers of all levels. No children or teens please.

WOMEN'S INTERNATIONAL League for Peace and Freedom will have a meeting on Wednesday, Nov. 14. The speaker will be Judy Hulvey, a local expert on banking and financial affairs and how they relate to issues of peace and justice. The public is invited. The meeting time is 7pm with a time for legislative letter writing at 6:30. Those wishing for child care, call 722-5691. Meeting place is Trinity United Presbyterian Church Social Hall, Poplar at Melrose, Santa Cruz.

BACKPACK BIG BASIN. Saturday and Sunday November 10-11. Distance 12 miles. Reservations: call leader Al Crawley 429-2006.

WORK AS A WRITING ASSISTANT (tutor) in 1985-86. Upper division and graduate students: the Learning Assistance Program in Writing will expand next year to serve the new campus general education plan. If you have experience with writing, editing, ESL, UNIX text editing, and/or peer counseling, consider applying. This is one of the campus' most rewarding jobs—personally and financially. Applications are available now in each of the college writing centers. Deadline: Friday, May 11.

TURKEY TROT 10K RACE set for Sunday, November 18 along scenic West Cliff Drive and Lighthouse Point. This 6.2 mile race offers 6 different divisions. First place finishers in each division will be awarded a Thanksgiving turkey. Co-sponsored by the City of Santa Cruz Parks and Recreation Department and Friends of Parks and Recreation (FOPAR), proceeds will benefit the Northern California Arthritis Foundation. Pre-registration deadline is November 13. Rain or shine the race will go on! For more info call 429-3777.

ATTENTION UCSC COMMUNITY: Have you felt unsatisfied with McHenry Library's very limited reading supply regarding information pertaining to works written by and for lesbian and gay people? Are you interested in reading books, articles, magazines, etc., written supporting lesbian and gay history, politics, survival, literature, poetry, and future? GALA (the Gay and Lesbian Alliance) has a small library located behind Crown College, under KZSC (the campus radio station). The official room number is Music 104 East. Weekly office hours are as follows: Monday, 10-11:15am; Tuesday, 5:15-6:15pm; Wednesday 2:30-3:45pm; Friday, 2-3:30pm. For more info call GAY-2468 during the above office hours or leave a message on our answering machine.

WAR IN CENTRAL AMERICA: Film series—Nov. 15, 8pm, "El Salvador: Another Vietnam." $2, at the Louden Nelson Community Center. For more info call the Coalition for Nicaragua at 423-1345.

STUDENT REGENT POSITION applications for 1985-86 are now available at college offices, Campus Activities Office (Redwood Bldg.), the Graduate Division, and other campus locations. Applications describe the application/selection process and perquisites; deadline to apply is November 16. For more info, call Linda Larkin at x2101.

INTERESTED IN DOING AN INternship in the Local Community? Come to the Merrill Field Program Forum, Thursday, Nov. 8 at 4pm in the Baobob Lounge at Merrill to learn about getting involved in part time field work. Placements discussed will be in the areas of Education, Legal Services, Health Care, & Community Work. For more info call Nick or Leslie at the Merrill Field Office, x4054 or come by 7B Merrill.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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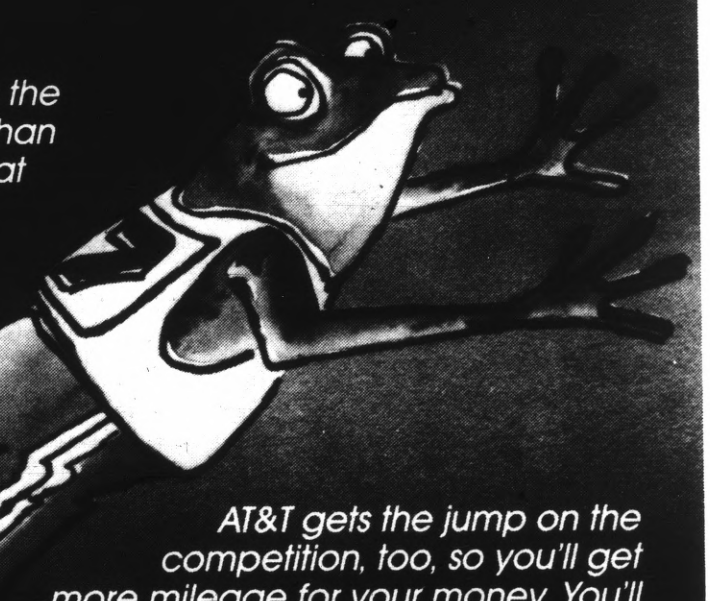

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OTHER

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INSTRUCTION

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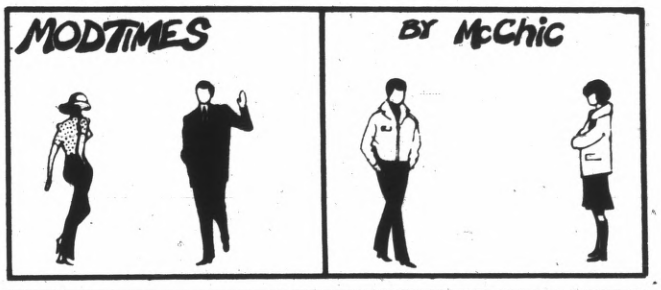

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CalPIRG, the state's largest environmental and consumer lobby, is hiring for temporary/permanent positions. Work on issues —Bottle Bill, Toxic Waste, Consumer Protection. Jobs available in San Diego, Los Angeles, Santa Cruz, San Francisco, and Berkeley. Interview on November 20. Sign at 123 Hahn Student Services.

ATION JOBS **VACATION JOBS** VACATION

INTERESTED IN SPENDING A YEAR AT THE CENTER OF UNIVERSITY POWER?

Applications are now available at college offices and Campus Activities for the Student Regent position for 1985–86.

Application deadline:

5 P.M. on Friday, November 16 at the Chancellor's Office.

The Student Regent is a voting member, selected for one academic year. In addition to having all travel and accommodation expenses paid, the Student Regent will receive a waiver of all tuition and fees for that year.

For more information, pick up an application, or call Linda Larkin at ×2101.

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November 8 12 noon and 4:30PM
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